

GURU NANAK COLLEGE

(AUTONOMOUS)

Guru Nanak Salai, Velachery, Chennai – 600 042

Re-accredited at 'A - Grade' by NAAC

(Affiliated to the University of Madras)



BACHELOR OF ARTS DEPARTMENT OF B.A. (ENGLISH)

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

Regulation & Syllabus

(For the candidates admitted for the Academic year 2021-22 and thereafter)

RULES AND REGULATIONS

(Effective from the Academic Year 2021-22 and thereafter)

SEMESTER SYSTEM WITH CREDITS

I. CHOICE BASED CREDIT SYSTEM (CBCS) WITH GRADING

The College follows the CBCS with Grades under the Semester pattern. Each paper is provided with a credit point based on the quantum of subject matter, complexity of the content and the hours of teaching allotted.. This is done after a thorough analysis of the content of each subject paper by the members of the Board of Studies and with the approval of the Academic Council. Students are also offered a variety of Job-oriented courses, Elective courses and Skill based courses as the part of the curriculum. Students can earn extra credits by opting for Massive Open Online Courses (MOOCs) and Certificate Courses.

The evaluation method under CBCS involves a more acceptable grading system that reflects the personality of the student. This is represented as Cumulative Grade Point Average (CGPA) and Grade Point Average (GPA) which are indicators of the Academic Performance of the student. It provides students with a scope for horizontal mobility and empowers them with the flexibility of learning at their convenience.

II. ELIGIBILITY FOR ADMISSION

Candidates admitted to the first year of the UG programme should have passed the higher Secondary Examinations (Academic or Vocational Stream) conducted by the Government of Tamil Nadu or an examination accepted as equivalent thereof by the Syndicate of the University of Madras. Students applying for the PG programme should have taken the UG degree in the relevant subject from a recognized university as per the norms of the University of Madras.

For B.Com (Hons) & B.Com (PA):

Candidates admitted to the first year of the B.Com (Hons.) & B.Com (PA) programme should have passed the higher secondary examinations conducted by the Government of Tamil Nadu or an examination accepted as equivalent thereof by the Syndicate of the University of Madras with 75 % cut-off in Commerce/Business studies, Accountancy, Economics and Business Mathematics/ Mathematics.

For MBA:

The basic requirement for admission to the MBA Course, is a Bachelor's degree in any discipline with a minimum of 50% marks in aggregate and satisfactory test score in MAT Entrance

Test conducted by AIMA, New Delhi / TANCET for MBA conducted by Government of Tamilnadu / CAT / XAT or any other approved MBA Entrance Tests

For MCA:

Only those candidates who have passed B.C.A/B.Sc. in Computer Science or any other equivalent degree OR passed B.Sc/B.Com/BA with Mathematics at 10 + 2 level or at graduation level (with Optional bridge course), provided they have undergone the course under 10+2+3 or 11+1+3 or 11+2+2 pattern and obtained at least 50% of marks (45 % marks in case of candidates belonging to reserved category) in the qualifying examination shall be eligible for admission to the M.C.A. Degree Course.

III. DURATION OF THE COURSE

The UG course is of three years duration with six semesters and the PG course is of two years duration with four semesters. The period from June to November is termed as the odd semester and the period from December to April is referred to as the even semester. Each semester must compulsorily have 90 working days before the students sit for the final End Semester Exam.

IV. COURSE OF STUDY

The main subjects of study for the Bachelor's Degree shall consist of the following:

1. FOUNDATION COURSES

- a) PART - I : Tamil/ Hindi / Sanskrit/French
- b) PART - II : English

2. CORE COURSES

- a) PART - III: Consisting of (a) Main subject (b) Allied Subjects (c) Elective subjects related to the main subject of study and project work.
- b) PART - IV
 - i. Those who have not studied Tamil / Hindi up to XII standard and have taken a non-Tamil / non – Hindi language under Part – I, shall opt for Basic Tamil / Basic Hindi in the first two semesters.
 - ii. Those who have studied Tamil up to XII standard, and taken a non -Tamil language under Part – I, shall opt for Advanced Tamil in the first two semesters.
 - iii. Others, who do not come under either of the clauses mentioned above, can choose a Non-Major Elective (NME) in the first two semesters.
 - iv. Soft Skills (I, II, III & IV Semesters)
 - v. Environmental Studies (IV Semester)

vi. Value Education (V Semester)

c) PART - V : Compulsory Extension Service

A candidate shall be awarded **one credit** for compulsory extension service.

A student must enroll in NSS / NCC /Sports & Games/ Rotaract/ Youth Red Cross / Citizen Consumer Club / Enviro Club or any other service organization in the College and should put in compulsory minimum attendance of 40 hours, which shall be duly certified by the Principal of the College. If a student lacks 40 hours compulsory minimum attendance in the extension services in any Semester, s/he shall have to compensate the same, during the subsequent Semesters. Literacy and population and educational fieldwork shall be compulsory components in the above extension service activities.

V. COURSE STRUCTURE

The UG course consists of 15-18 Core papers with 3-4 credits for each paper, 3 Elective papers and 4 Allied papers with 5 credits for each paper in addition to 3 Soft Skill papers with three credits each and one skill based subject with three credits. The B.Com (Hons) course has 31 core papers of 4 credits each and project with 8 credits and B.Com (PA) has 29 core papers.

The PG courses (M.A, M.Com, M.Sc and MSW) have 14-17 core papers with 4 credits each , Project Work with 6 credits, 5 elective papers with 3 credits, 2 extra disciplinary papers with 3 credits, Four Soft Skill courses with two credits each. Internship as a compulsory component carries 2 credits.

The MBA course has 15 core papers including project work with 4 credits, 6 elective papers with 3 credits, 2 extra disciplinary papers with 3 credits, Four Soft Skill courses with two credits each. Internship as a compulsory component carries 2 credits.

The MCA course has 15 core papers of 2-4 credits, 5 Elective papers of 3 credits, 2 Extra-disciplinary papers of 3 credits and a project work of 17 credits.

Internship training is a compulsory component for all the UG & PG courses.

- ❖ The details of the course structure are given in the following table: **CHOICE BASED CREDIT SYSTEM WITH GRADING**

1. POST GRADUATE DEGREE

COMPONENTS	M.Sc. Chemistry M.Sc. Mathematics M.Sc. Zoology M.A. Economics M.A. Defence & Strategic Studies			M. COM			M. S.W		
	No. of Courses	Credit per Course	Total Credits	No. of Courses	Credit per Course	Total Credits	No. of Courses	Credit per Course	Total Credits
CORE COURSES INCLUDING PRACTICAL	14-17	4	60-70	15	4	60	17	3-6	65
PROJECT	0-1	6	0 - 6	0	0	0	1	6	6
ELECTIVES	5	3 - 4	10-20	5	3	15	5	3	15
EXTRA DISCIPLINARY COURSES	2	3	6	2	3	6	2	3	6
SKILL	4	2	8	4	2	8	4	2	8
INTERNSHIP	1	2	2	1	2	2	0	0	0
TOTAL			91			91			100

COMPONENTS	M.C.A.			M.B.A.		
	No. of Courses	Credit per Course	Total Credits	No. of Courses	Credit per Course	Total Credits
CORE COURSES INCLUDING PRACTICAL	15	2-4	46	13	4	52
PROJECT	1	17	17	1	8	8
ELECTIVES INCLUDING EXTRA DISCIPLINARY COURSES	7	3	21	8	3	24
SKILL	4	2	8	4	2	8
INTERNSHIP	1	2	2	1	2	2
TOTAL			94			94

2. UNDERGRADUATE DEGREE

Under Part IV of the Course, students should register separately for two Non-Major Elective papers, during the First and Second semesters. The marks obtained under Part IV will not be included for classification of the candidate although a pass is mandatory. Students should have obtained the minimum credit under Part V to be eligible to receive the degree.

PART	COMPONENTS	B.Com(Gen.) B.Com (C.S) B.Com(A&F) B.Com(B.M.) B.Com(M.M.) B.Com(ISM) B.B.A. B.C.A B.Sc (IT) B.Com(CA)			B.Sc.(Mat.) B.Sc.(Phy.) B.Sc.(Chem.) B.Sc.(Plant Bio.) B.Sc.(Adv.Zoo) B.Sc.(C.S.) B.Sc.(Viscom) B.Sc (Biotech) B.A.(Eco.) B.A.(Defence), B.A. (English). B.Sc (Data Analytics), B.A Sociology)			B.Com (Honours)			B.Com (Professional Accounting)		
		No. of Courses	Credit per Course	Total Credits	No. of Courses	Credit per Course	Total Credits	No. of Courses	Credit per Course	Total Credits	No. of Courses	Credit per Course	Total Credits
Part I Foundation Course	Language: (Tamil/ Hindi/ Sanskrit/ French)	2	3	6	4	3	12	2	3	6	2	3	6
Part II Foundation Course	English	2	3	6	4	3	12	2	3	6	2	3	6
Part III	Core Papers	15-18	3-4	72	15-18	3-4	60	31	4	124	29	4-6	123
	Project	-	-	-	-	-	-	1	8	8	-	-	-
	Allied Papers	4	5	20	4	5	20	-	-	-	-	-	-
	Elective Papers	3	5	15	3	5	15	-	-	-	1	4	4
Part IV	Non Major Electives/ Basic Tamil/ Advanced Tamil/Basic Hindi	2	2	4	2	2	4	2	2	4	2	2	4
	Soft Skill	3	3	9	3	3	9	-	-	-	3	2-4	8
	Skill Based Subject	1	3	3	1	3	3	-	-	-	-	-	-
	Environmental Studies	1	2	2	1	2	2	1	2	2	1	2	2
	Value Education	1	2	2	1	2	2	1	2	2	1	2	2
Part-V	Extension Service	1	1	1	1	1	1	1	1	1	1	1	1
	Internship	1	2	2	1	2	2	-	-	14	-	-	14
TOTAL		142			142			167			170		

VI. EXAMINATIONS

Continuous Internal Assessment (CIA) will be for 50 percent and End Semester Examination (ESE) will be for 50 percent.

➤ **CONTINUOUS INTERNAL ASSESSMENT (CIA)**

Every semester will have a centralized mid semester examination for each paper. This will be conducted on completion of 45 working days in each semester. A Model exam of three hours' duration will be conducted on completion of 80 working days in each semester.

The schedule for these tests is as follows:

C.I.A.Test	Schedule	Syllabus Coverage
I	After 45 working days of the Semester	50%
II (Model Examination)	After 80 working days of the Semester	95%

The components for the CIA (Theory & Practicals) are as follows:

Internal Components			
Assessment Type	Nature	Maximum Marks	% of Weightage
CIA	Mid Semester Exam	50	10
Model	Model Examination	100	10
	Assignment		10
	Class activity		15
	Attendance		5
Total			50

The class activity relates to a programme of accepted innovative techniques such as seminars, quiz, portfolio creation, MCQ, PowerPoint presentation, objective tests, role play etc. The mode of evaluation of the class activity will be fixed before the commencement of the semester and an approval will be obtained from the Head of the Department. The students will be informed of the various methods of evaluation once the semester begins.

A record of all such assessment procedures will be maintained by the department and is open for clarification. Students will have the right to appeal to the Principal in case of glaring disparities in marking.

CIA marks for practical subjects will be awarded by the respective faculty based on the performance of the student in the model practical examination, observation notebook, submission of record books, regularity and attendance for the practical classes. The attendance particulars for practical classes will be maintained by the concerned faculty.

Marks for attendance will be awarded as per the following:

Percentage of General Attendance	Marks Awarded
90-100	5
75-89	4
60-74	3
<60	0

➤ **END SEMESTER EXAMINATIONS (ESE)**

After the completion of a minimum of 90 working days each semester, the End Semester Examinations will be conducted. Examinations for all UG and PG courses will be held for all papers in November/December and April/May

Practical examinations will be conducted only during the end of the odd / even semester before, during or after the commencement of the theory exam. The schedule for ESE Practicals will be notified by the Controller of Examinations in consultation with the Dean (Academics).

A candidate will be permitted to appear for the End Semester examinations for any semester if:

- a) S/he secures not less than 75% of attendance in the working days during the semester.
- b) S/he should have applied for the examination
- c) S/he should have paid the requisite examination fee
- d) Her/His overall conduct has been satisfactory

The attendance requirements to appear for the ESE are as follows:

- i. Students must have 75% of attendance in each part of the course of study to appear for the End Semester Examination.**
- ii. Students who have 65% to 74.9% of attendance shall apply for condonation** in the prescribed form along with the prescribed fee after obtaining permission from the Principal. Students cannot claim condonation as a matter of right. Submission of Medical Certificate is normally not accepted to condone shortage of attendance.
- iii. Students who have 50% to 64.9% of attendance will fall under the - Withheld category.** Such students cannot take up the ESE exams. They should apply to the Principal for permission to write the next supplementary examination and pay the requisite fee for this purpose. However, they can appear for the supplementary examinations for the previous semester's paper/s.

iv. Students who have less than 50% of attendance fall under the **Detained category- They will not be permitted to appear for the examination. They shall redo the semesters after completion of the course and appear for the examination after securing the required percentage of attendance. The decision of the Principal remains final and binding in all respects.**

v. Students who do not get the minimum marks to pass in the ESE shall compulsorily re- appear for the paper in the subsequent semester after paying the required fee.

A Student who, for whatever reasons is not able to complete the program within the normal period (N) or the minimum duration prescribed for the programme, may be allowed a two year period beyond the normal period of study to clear the backlog to be qualified for the degree. (Time Span = N +2 years for the completion of programme).

In exceptional cases like major accidents and childbirth an extension of one year may be considered beyond the maximum span of time (Time Span = N + 2 + 1 years for the completion of programme).

If the students fail to complete the course and take the examination within the stipulated time, they will be required to re-register their names and take the examination in the revised regulations/syllabus of the paper in force at the time of their reappearance. Students qualifying during the extended period shall not be eligible for **RANKING**.

➤ **INSTANT EXAMINATION (SPECIAL SUPPLEMENTARY EXAMINATION)**

In order to provide an opportunity to the final year UG and PG students to obtain the degree in the same year and also to facilitate vertical mobility, special supplementary End Semester Examinations will be conducted in about 30 days from the date of publication of results every year for the final semester theory papers and also for the candidates who had failed in **ONLY ONE** theory paper of the previous semesters. Students, who wish to apply for special supplementary End Semester Examinations, can do so within 7 days from the date of publication of results.

Students involved in Malpractice will not be permitted to appear for Supplementary Examination.

The details of the ESE are as follows:

External Component			
Assessment type	Comprehensive Test	Maximum mark	% of Weightage
External Exam	3 Hours Examination	100	50
	Grand Total (CIA+ESE)		100

VII. CONDUCT OF EXAMINATION

The Chief Superintendent of Examinations will be the Principal or a person appointed by the Principal. The responsibility of conducting the End Semester Examinations lies with the team led by the Chief Superintendent.

The time-table for examinations will be finalized by the office of the Controller of Examinations and will be displayed well in advance i.e., 20 days prior to the commencement of the examinations.

The Hall tickets for eligible students will be issued 3 days prior to the commencement of examinations. For Subjects like Environmental Studies / Value Education, End Semester Examinations may be conducted either in the on-line mode or in the offline mode along with the regular ESE.

VIII. VALUATION

The valuation of the answer scripts will be undertaken at the central valuation camp led by the Controller of Examinations or the Camp Officer appointed by the Controller of Examinations. Double valuation of answer scripts is adopted for both UG and PG Courses.

IX. PUBLICATION OF RESULTS

The Examination results will be published on the web portal during the third / fourth week of May for the II, IV and VI semester examinations and during the third / fourth week of December for the I, III and V semester examinations

A. GUIDELINES FOR OBTAINING PHOTOCOPY OF THE ANSWER SCRIPT

Candidates seeking photocopy of the answer scripts are advised to go through these rules and regulations before applying.

- i. Photocopy is permitted only for Regular theory papers in PART I, II and III.

(Supplementary excluded).

- ii. The student should carefully select the papers for which s/he wishes to obtain the photocopy. A second application will not be accepted for additional papers.

B. GUIDELINES FOR APPLYING FOR REVALUATION OF THE ANSWER SCRIPT

Candidates seeking revaluation are advised to go through these rules and regulations before applying.

- i. Revaluation is permitted only for Regular theory papers in PART I, II and III.

(Supplementary excluded).

- ii. The student should carefully select the papers for which s/he wishes to apply for revaluation. A second application will not be accepted for additional papers.
- iii. The application is to be filled in by the candidate in his/her own hand-writing and not by anyone else on his/her behalf.
- iv. Entries made by the candidate are to be verified by the HOD and forwarded to the Principal for endorsement.
- v. The prescribed Fee payment receipt or challan has to be attached along with the Application Form and submitted to the Principal's Office. The candidate will be given an acknowledgement for submission, with date and time.
- vi. The candidate has to be aware that when s/he is applying for revaluation, S/he **SURRENDERS** the original performance and will now accept the revised performance in which there could either be a **CHANGE/ NO CHANGE** in the marks.

X. CLASSIFICATION OF PERFORMANCE – GRADING SYSTEM FOR THE SEMESTER

A candidate shall be declared to have qualified for the award of the Degree, provided the candidate has successfully completed the Programme requirements and has passed all prescribed subjects of study in the respective semesters.

Passing Minimum: UG CIA 40% AGGREGATE 40% B.Com (Hons.) and PG CIA 50% ESE 50% AGGREGATE 50% OF THE MAXIMUM OF THE COMPONENT IN THAT PAPER / COURSE

P: Pass, U: Re-Appear, WH: Withheld, AAA: Absent, CIA: Continuous Internal Assessment, ESE: End Semester Examination, GPA: Grade Point Average.

CGPA: Cumulative Grade Point Average

POST GRADUATE DEGREE

PART – A: Core, Elective including Extra Disciplinary Elective, Major Project

PART – B: Soft Skills, Internship

UNDERGRADUATE DEGREE

PART – I : Tamil / Hindi/Sanskrit/French

PART – II : English

PART – III: Core, Allied, Elective and Inter Disciplinary Elective

PART – IV: Basic/Advanced Tamil / Basic Hindi/ Non-Major Elective, Skill Based Electives, Environmental Studies and Value Education

PART – V : Extension Activities

RANGE OF MARKS FOR GRADES UG Also for Certificate / Diploma				RANGE OF MARKS FOR GRADES UG[B.Com.(Hons.) B.Com (PA)], PG and also			
Range of Marks	Grade Points	Letter Grade	Description	Range of Marks	Grade Points	Letter Grade	Description
90 - 100	9.0 - 10.0	O	Outstanding	90 - 100	9.0 - 10.0	O	Outstanding
80 - 89	8.0 - 8.9	D+	Excellent	80 - 89	8.0 - 8.9	D+	Excellent
75 - 79	7.5 - 7.9	D	Distinction	75 - 79	7.5 - 7.9	D	Distinction
70 - 74	7.0 - 7.4	A+	Very Good	70 - 74	7.0 - 7.4	A+	Very Good
60 - 69	6.0 - 6.9	A	Good	60 - 69	6.0 - 6.9	A	Good
50 - 59	5.0 - 5.9	B	Average	50 - 59	5.0 - 5.9	B	Average
40 - 49	4.0 - 4.9	C	Satisfactory	00 - 49	0.0 - 4.9	U	Re-appear
00 - 39	0.0 - 3.9	U	Re-appear	ABSENT	0	AAA	Absent
ABSENT	0	AAA	Absent				

C_i = Credits earned for course i in any semester

G_i = Grade Point obtained for course i in any semester

n refers to the semester in which such courses were credited.

CGPA	GRADE		CLASSIFICATION OF FINAL RESULT		
9.5-10.0	O+		First Class - Exemplary*		
9.0 and above but below 9.5	O				
8.5 and above but below 9.0	D++		First Class with Distinction*		
8.0 and above but below 8.5	D+				
7.5 and above but below 8.0	D				
7.0 and above but below 7.5	A++		First Class		
6.5 and above but below 7.0	A+				
6.0 and above but below 6.5	A				
5.5 and above but below 6.0	B+				
5.0 and above but below 5.5	B		Second Class		
B.Com (Hons.)	UG	B.Com (Hons.), B.Com (PA)	B.Com (Hons.) B.Com (PA)	UG	UG
0.0 and above but below 5.0	4.5 and above but below 5.0	U	Re-appear	C+	Third Class
	4.0 and above but below 4.5			C	
	0.0 and above but below 4.0				U

● CGPA Grades:

The candidates who have passed in the first appearance and within the prescribed semester of the UG/PG Programme (Core, Allied and Elective) alone are eligible for classification of results.

GRADING SYSTEM

For a Semester:

$$\text{GRADE POINT AVERAGE [GPA]} = \frac{\sum_i C_i G_i}{\sum_i C_i}$$

$\text{GPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the course}}{\text{Sum of the credits of the courses (passed) in a semester}}$
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For the entire programme:

$$\text{CUMULATIVE GRADE POINT AVERAGE [CGPA]} = \frac{\sum_n \sum_i C_{ni} G_{ni}}{\sum_n \sum_i C_{ni}}$$

$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme}}{\text{Sum of the credits of the courses of the entire programme}}$
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(CGPA is calculated only if the candidate has passed in all the courses in the entire programme)

XI. CONCESSIONS FOR DIFFERENTLY-ABLED STUDENTS

A. DYSLEXIA STUDENTS

For students who are mentally challenged/who have a learning disability and mental retardation/ who are slow learners/ who are mentally impaired/ who have learning disorder and seizure disorder/ who are spastic and those who have cerebral Palsy, the following concessions shall be granted:

- i. Part I** Foundation course in Tamil/Hindi/Sanskrit/French **can be exempted.**
- ii. One-third** of the time meant for the paper may be given as **extra time** in the examination.
- iii. Leniency** in overlooking **spelling mistakes**, and
- iv. Amanuensis** for all courses will be provided on request. This will be acceptable only if the request is duly certified by the Medical Board of the Government Hospital/ General Hospital/ District headquarters Hospitals and they shall be declared qualified for the degree if they pass the other examinations prescribed for the degree.

B. HEARING, SPEECH IMPAIRED & MENTALLY CHALLENGED

For students who are hearing and speech impaired/who are mentally challenged, the following concessions shall be granted:

- i. One Language paper** either **Part I** Foundation course Tamil/Hindi/Sanskrit/French or **Part II** English or its equivalent **can be exempted**
- ii. Part IV** Non-Major Elective (NME) or Basic Tamil/Advanced Tamil or Basic Hindi **can be exempted.**

C. VISUALLY IMPAIRED STUDENTS:

- i. **Exempted** from paying **examination fees**.
- ii. A **scribe** shall be **arranged by the College** and the scribe will be paid as per the College's decision.

XII. INTERDISCIPLINARY ELECTIVE (IDE)

It has been proposed that the UG students admitted from the academic year 2021 – 22 onwards would take up an Interdisciplinary Elective (IDE) Paper in their **Fifth Semester**.

❖ **The following Departments functioning in Shift I will offer IDE Papers to students only from Shift I:**

S.NO	DEPARTMENT	IDE (TITLE OF THE PAPER)
1.	B.A Economics	Principles of Insurance and Risk Management
2.	B.A Defence & Strategic Studies	An Introduction to Defence Journalism
3.	B.Sc Mathematics	Numerical Analysis
4.	B.Sc Physics	Introduction to Integrated Electronics
5.	B.Sc Chemistry	Chemistry in Everyday life
6.	B.Sc Plant Biology & Biotechnology	Horticulture & Mushroom Cultivation
7.	B.Sc Advanced Zoology & Biotechnology	Wildlife Conservation
8.	B.Com (General)	Entrepreneurial Development -1
9.	B.Com Corporate Secretaryship	Entrepreneurial Development -2

❖ **The following Departments functioning in Shift II will offer IDE Papers to students only from Shift II:**

S.NO	DEPARTMENT	IDE (TITLE OF THE PAPER)
1.	B.B.A	Managerial Skill Development
2.	B.C.A	E - Commerce
3.	B.Com (A&F)	Indian Constitution and Human Rights
4.	B.Com (General)	Entrepreneurial Development -3
5.	B.Com (Corp. Sec)	Entrepreneurial Development -4
6.	B.Sc Computer Science	Internet and Its Applications
7.	B.Sc Visual Communication	Understanding Film
8.	B.Com (BM)	Personal Investment Planning
9.	B.Com (MM)	Tourism Management

❖ **The following Departments from Shift II, functioning in Shift I timings can only offer IDE Papers to the students functioning within the same Shift I timings:**

S.NO	DEPARTMENT	IDE (TITLE OF THE PAPER)
1.	B.Com (ISM)	Essentials of Office Automation Tools and E- Mail Etiquette
2.	B.A English Literature	English for Competitive Exams
3.	B.Sc Biotechnology	Intellectual Property Rights
4.	B.Sc Information Technology	Web Designing
5.	B.Sc Data Analytics	<ul style="list-style-type: none"> • Interdisciplinary Elective – Digital Logic Fundamentals • Operating Systems • Data Visualization using Tableau • Pentaho/ Looker
6.	Commerce (PA)	Office Management & Methods
7.	Commerce (CA)	<ul style="list-style-type: none"> • Entrepreneurial Development • Production & Supply Chain Management • Business Information System
8.	B.A Sociology	Problems of Urban India
9.	B.A Defence & Strategic Studies	An Introduction to Defence Journalism

XIII. OPTION TO EARN ADDITIONAL CREDITS

A. MOOCs (Massive Open Online Courses)

- The UG students can opt for a minimum of one Course and earn 2 credits, while a maximum of 6 Credits can be earned by completing three courses during their three-year period of study.
- The PG students can opt for a minimum of one Course and earn 2 credits, while a maximum of 4 Credits can be earned by completing two courses during their two-year period of study.
- This is completely optional.

B. CERTIFICATE COURSES

The Certificate courses are offered by the departments for 30 hours which will enable the students to earn 2 additional credits.

C. ADDITIONAL CREDIT FOR EXTENSION SERVICES

All the students who have put in additional 40 hours or more apart from the compulsory minimum hours in NSS / NCC / Sports & Games / Rotaract / Youth Red Cross / Citizen Consumer Club / Enviro Club or any other service organization in the College will be eligible to earn an additional credit at the time of completion of their Course. This should be duly certified by the Principal of the College,

XIV. REQUIREMENTS FOR PROCEEDING TO SUBSEQUENT SEMESTERS

- i. All candidates should register their names for the first semester examination after admission to the UG / PG courses.
- ii. Candidates shall be permitted to proceed from the first semester up to the final semester irrespective of their failure in any of the semester examinations, subject to the condition that the candidate had registered for all the arrear subjects of earlier semesters along with current semester subjects.

XV. ISSUE OF CERTIFICATES

A Statement of Marks will be issued to each student who has written the examination.

❖ Consolidated Mark Sheet

Consolidated mark sheets will be given to final year students along with total credits earned only to those who have passed in all the papers prescribed for the respective degree.

❖ Transcript

Students who wish to obtain any Transcript for joining courses of study in other Universities in India or abroad or for obtaining scholarships, can obtain these certificates from the office of the Controller of Examinations. A requisition letter duly signed by the Student and forwarded by the Principal along with fee challan is to be submitted to the office of the Controller of Examinations. The Certificate will be provided within 15 working days in a sealed envelope.

❖ Provisional Certificate

A copy of the results of the successful final year students will be sent to the University of Madras in the prescribed format in July/August and the University will issue a Provisional Certificate through the College. A soft copy can be downloaded from the University of Madras website and a hard copy will be provided by them within 90 days of the issue of the soft copy.

❖ Corrections in the Certificates

Any corrections like name, date of birth etc., can also be made in the certificate. A letter of request duly signed by the student, HOD and Principal along with the prescribed fee paid challan has to be forwarded to the office of the Controller of Examinations. The details will be updated within 15 working days. The amount once paid will not be refunded under any circumstances.

❖ Duplicate Mark Sheet

In case of loss of the mark sheet / certificate, a duplicate will be provided after submitting a non-traceable certificate issued from the Police station duly signed by an Inspector or Sub Inspector. A letter of request duly signed by the student, HOD and Principal along with the prescribed fee paid challan is to be forwarded to the office of the Controller of Examinations.

❖ Duplicate Provisional Certificate / Degree Certificate:

Students have to apply directly to the University of Madras for duplicate provisional

certificate and degree certificate.

❖ **Verification of Qualification**

Agencies which request for verification of educational qualification of students under the autonomous mode of this college and students who opt for higher studies / employment and who require verification of educational qualification shall verify online through the QR code in the consolidated mark sheet after an online payment of fees for the same. They can also apply to the Principal to this effect along with the prescribed fees which has to be forwarded to the Office of the Controller of Examination. The relevant certificate will be issued within 15 working days from the receipt of the forwarded request of the Principal and the Office of the Controller of Examination.

XVI. CONVOCATION AND NOTICE

❖ **Convocation**

Every year after the Convocation is conducted by the University of Madras, the College will hold a Graduation day / Convocation in which the Degree Certificates will be distributed to the students who are present. For others it will be issued by the College Office. Students should collect the same within 30 days of convocation after which a search fee will be charged. **Students are responsible for collecting their Degree certificates from the college office on time.**

❖ **Notice**

Candidates, who have completed the duration of the course and left the College, can get information regarding Supplementary Examinations, issue of examination application forms, certificates and application for Graduation day through the college website and general notice board. Regular students will however be informed of the examinations by circulation, in addition to the modes mentioned above.

No student will receive individual communication.

XVII. PROCEDURE FOR SUBMISSION OF SYLLABUS

- i. Each department will finalize the syllabus.
- ii. Finalization could mean a minor change in the existing syllabus or a revamp of the entire syllabus.
- iii. The department will submit the changes to the Board of Studies. After the approval of the syllabus in the BOS, the concerned department will submit the minutes along with the modified syllabus book / sheet (five copies) to the Dean's office within ten days of the BOS meeting.
- iv. A Soft copy of the batch-wise syllabus approved by the BOS in PDF format should be sent to the Dean's mail ID within ten days of the BOS meeting.

GURU NANAK COLLEGE (AUTONOMOUS) – CHENNAI -42
B.A. (ENGLISH)
W.E.F. ACADEMIC YEAR 2021-2022

Semester	Course	Title	Hours	Credits	Internal	External	Total
I	Language	Language – I	6	3	50	50	100
	Foundation	English – I	4	3	50	50	100
	Core I	Age of Chaucer & Elizabethan Age	5	4	50	50	100
	Core II	Age of Milton & Restoration Age	5	4	50	50	100
	Allied I	History of English Literature	6	5	50	50	100
	NME	Technical Writing	2	2	50	50	100
	Soft Skills I	Introduction to Study Skills	2	3	50	50	100
Total Credits: 24/ Total Hours Per Week: 30							
II	Language	Language – II	6	3	50	50	100
	Foundation	English – II	4	3	50	50	100
	Core III	Romantic Age	5	4	50	50	100
	Core IV	Indian Writing in English	5	4	50	50	100
	Allied II	Literary Forms	6	5	50	50	100
	NME	Creative Writing	2	2	50	50	100
	Soft Skills II	Life Skills	2	3	50	50	100
Total Credits: 24/ Total Hours Per Week: 30							
III	Language	Language – III	6	3	50	50	100
	English	English – III	4	3	50	50	100
	Core V	Shakespeare	6	4	50	50	100
	Core VI	Victorian Age	6	4	50	50	100
	Allied III	Writing for Web /English for the Internet	6	5	50	50	100
	Soft Skills III	Job-Oriented Skills	2	3	50	50	100
	EVS	Environmental Studies	*	*	*	*	*
Total Credits: 22/ Total Hours Per Week: 30							

GURU NANAK COLLEGE (AUTONOMOUS) – CHENNAI -42
B.A. (ENGLISH)
W.E.F. ACADEMIC YEAR 2021-2022

Semester	Course	Title	Hours	Credits	Internal	External	Total
IV	Language	Language IV	6	3	50	50	100
	English	English IV	4	3	50	50	100
	Core VII	Modern Age	5	4	50	50	100
	Core VIII	Phonetics and Phonology	5	4	50	50	100
	Allied IV	An Introduction to Popular Fiction	6	5	50	50	100
	Soft Skills IV	Computing Skills	2	3	50	50	100
	EVS	Environmental Studies	2	2	-	-	100
Total credits: 24 / Total hours per week: 30							
V	Core IX	American Literature	6	4	50	50	100
	Core X	An Introduction to Linguistics	6	4	50	50	100
	Core XI	Women's Writing	6	4	50	50	100
	Core XII	Literary Criticism only Four units(no change)	6	4	50	50	100
	Elective I (IDE)	English for Competitive Exams	5	5	50	50	100
		Value Education	1	2	50	50	100
		Internship	-	2	-	-	100
Total credits: 25 / Total hours per week: 30							
VI	Core XIII	English Language Teaching	6	4	50	50	100
	Core XIV	European Drama	6	4	50	50	100
	Core XV	Green Studies and Eco-Criticism	6	4	50	50	100
	Elective II	Modern Latin American Literature	6	5	50	50	100
	Elective III	Project	6	5	50	50	100
		Extension Activity	-	1	-	-	100
Total Credits: 23/ Total Hours Per Week: 30							
TOTAL CREDIT OF THE COURSE - 142							

**PATTERN FOR THEORY PAPERS WITHOUT PRACTICAL APPLICABLE FOR ALL
PAPERS OFFERED IN UG**

QUESTION ALLOTMENT	MAXIMUM 100 MARKS PASSING MINIMUM 40 MARKS THREE HOURS DURATION
QUESTION 1-12	PART-A (10x3=30 MARKS) ANSWER ANY TEN QUESTIONS EACH QUESTION CARRIES 3 MARKS
QUESTION 13-19	PART-B (5X 6=30) ANSWER ANY FIVE QUESTIONS EACH QUESTION CARRIES 6 MARKS
QUESTION 20- 25	PART-C (4X 10=40 MARKS) ANSWER ANY FOUR QUESTIONS EACH QUESTION CARRIES 10 MARKS

SEMESTER - I

COMMON QUESTION PAPER PATTERN FOR B.A ENGLISH LITERATURE
UG END SEMESTER EXAMINATION APRIL/NOVEMBER 2021 - 22 onwards

TIME: 3 HOURS

MARKS: 100

SECTION A

(10x3= 30 MARKS)

Answer any **TEN** Questions. All questions carry equal marks. Answer to each Question not to exceed 50 words

1. Question from Unit .1
2. Question from Unit .1
3. Question from Unit .2
4. Question from Unit .2
5. Question from Unit .3
6. Question from Unit .3
7. Question from Unit .4
8. Question from Unit .4
9. Question from Unit .5
10. Question from Unit .5
11. Question **from any Unit**
12. Question **from any Unit**

SECTION B

(5x6= 30 MARKS)

Answer any **FIVE** Questions. All questions carry equal marks. Answer to each Question not to exceed 200 words

13. Question from Unit .1
14. Question from Unit .2
15. Question from Unit .3
16. Question from Unit .4
17. Question from Unit .5
18. Question } **From any Unit**
19. Question } **From any Unit**

SECTION C (4x10= 40 MARKS)

Answer any **FOUR** Questions. All questions carry equal marks. Answer to each question not to exceed 500 words

20. Question from Unit .1
21. Question from Unit .2
22. Question from Unit .3
23. Question from Unit .4
24. Question from Unit .5
25. Question **from any Unit**

CORE PAPER I- AGE OF CHAUCER & ELIZABETHAN AGE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: I	CREDITS:4	NO. OF HOURS PER WEEK: 5

Objectives:

- To introduce students to poetry, prose and drama in the respective ages through a study of the representative writers
- To explicate specific literary texts.

Unit I Prose

Francis Bacon - Of Truth, Of Studies & Of Expense

Unit II Prose

The Book of Job - Old Testament (Authorized Version) (non-detailed)

Unit III Poetry

- Geoffrey Chaucer – Sections from General Prologue Introduction ll 1 -27, Portraits – The Knight 43-63, The Squire 79-100, The Yeoman 100-117, The Prioress 118-136, The Monk 165-181, The Merchant 270-284, The Physician 411- 421, The Wife of Bath 445-452, Conclusion 715-724
- Edmund Spenser –Prothalamion (lines 1 – 54)
- Sir Philip Sidney-Astrophel and Stella (Sonnets 5 & 10)

Unit IV Drama

Christopher Marlowe –Edward II

Unit V Fiction

Sir Thomas More- Utopia (non-detailed)

Methodology

Class lectures and discussions
Assignments – paper presentations
Listening to recorded poetry readings
Seminars

Reading List:

The Book of Job – Old Testament (Authorized Version) Macmillan Publishers India Ltd.

Web Sources:

<https://periodicos.ufsc.br/index.php/desterro/article/viewFile/8415/7741>.<https://www.teachitenglish.co.uk/attachments/3468/edward-ii-study-pack.pdf>
<https://www.ukessays.com/essays/english.../thomas-mores-utopia-analysis-6650.php>scholarworks.wmich.edu/cgi/viewcontent.cgi?article=1691&context=masters...
<https://www.litcharts.com/lit/utopia/characters/thomas-more>

CORE PAPER II- AGE OF MILTON & RESTORATION AGE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: I	CREDITS:4	NO. OF HOURS PER WEEK: 5

Objectives:

- To introduce students to poetry, prose and drama in the respective ages through a study of the representative writers
- To explicate specific literary texts.

Unit I-Prose

1. Oliver Goldsmith – The Man in Black
2. Joseph Addison - Character of Will Wimble
3. Richard Steele -The Spectator Club

Unit II-Poetry

1. John Milton - Paradise Lost -Book II (lines 1- 200)
2. John Donne -The Sun Rising, Valediction forbidding mourning

Unit III-Poetry

1. Alexander Pope -The Rape of the Lock (lines 91-148))
2. John Dryden -Alexander's feast
3. Thomas Gray -Elegy written in a Country Churchyard

Unit IV- Drama:

1. R. B. Sheridan – The School for Scandal

Unit V-Fiction:

1. Daniel Defoe - Robinson Crusoe (Non-detailed)

Methodology

Class lectures and discussions

Group work – analysis and summary

Seminars and paper presentations

Reading List:

- 1.NL Hayward, MA Cantal & SC Hill. Ed. Essays of Elia. Trinity, New Delhi. 1895. Brinda Navbar. Ed.
- 2.Paradise Lost – Book I &II. Ed. VrindaNabar. Orient Blackswan. 1978.

Web sources:

https://www.researchgate.net/publication/302293971_A_CRITICAL_ANALYSIS_OF_MILTON'S_POETIC_STYLE_AS_REVEALED_IN_HIS_EPIC_POEM_PARADISE_LOST_BOOKS_I_AND_II

https://www.jstor.org/stable/25111735?seq=1#page_scan_tab_contents

<https://www.bachelorandmaster.com/britishandamericanfiction/allegorical-significance-ofrobinson-crusoe.html#.XAvKposzbIU>
<https://essaychief.com/research-essay-topic.php?essay=4038489&title=School-For-ScandalComedy-Of-Manners-Play>https://www.jstor.org/stable/460639?seq=1#page_scan_tab_contents

ALLIED I – HISTORY OF ENGLISH LITERATURE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: I	CREDITS:5	NO. OF HOURS PER WEEK: 6

Objectives:

- To enable the student to comprehend the various forms of Prose across Ages.
- To be able to identify Poetry from Early Age to Post Modern Age.
- To categorize and interpret the transition of Drama.
- To trace the evolution of the Novel.

Unit-I: Prose

1. Early Prose – Sir Thomas More, Philip Sidney, Francis Bacon,
2. Beginnings of Modern English Prose – John Dryden, Thomas Addison, Richard Steele, Oliver Goldsmith, Jonathan Swift, Samuel Johnson
3. Romantic Age – Charles Lamb, William Hazlitt, Thomas Dequincy
4. Victorian Age – Thomas Carlyle, John Ruskin, Matthew Arnold, Thomas Macaulay
5. Modern Age – George Orwell, Aldous Huxley, A.G.Gardiner, G.K. Chesterton, Martin Luther King, Abraham Lincoln
6. Post Modern- David Foster Wallace, Zadie Smith

Unit-II: Poetry

1. Early Poetry – Geoffrey Chaucer
2. Elizabethan & Jacobean Poetry – Edmund Spenser, William Shakespeare,
3. Caroline Age - John Milton
4. Neo – Classical – John Dryden and Alexander Pope, John Donne
5. Pre – Romantics – Thomas Gray, William Blake, William Collins, Robert Burns
6. Romantic Poetry – Revolt and Revival – William Wordsworth, S.T Coleridge, Lord Byron, P.B. Shelley, John Keats
7. Victorian Poetry – Alfred Tennyson, Matthew Arnold, Robert Browning, D.G. Rossetti, John Morris, A.C. Swinburne
8. Modern Age – John Hopkins, Wilfred Owen, Siegfried Sassoon, T. S. Eliot, W B Yeats, W H Auden, Stephen Spender, Louis Macniece, Cecil Day Lewis, Philip Larkin, Ted Hughes, Seamus Heaney
9. Post Modern- Patrick Kavanagh, Eavan Boland

Unit-III: Drama

1. Early Drama - Liturgical drama, Mystery, Miracle, Morality, Interludes
2. Elizabethan & Jacobean Drama - University Wits, Christopher Marlowe, William Shakespeare, Ben Jonson
3. Restoration Drama – William Congreve, Thomas Wycherley
4. Sentimental Comedy – Joseph Addison, Richard Steele
5. Anti – Sentimental Comedy – Oliver Goldsmith, R.B. Sheridan
6. Modern Age – Oscar Wilde, G.B.Shaw, T. S. Eliot, J M Synge, John Galsworthy, Samuel Beckett, Harold Brecht, John Osborne
7. Post Modern- Tom Stoppard, Harold Pinter, Caryl Churchill, Lucy Prebble, Tanika Gupta

Unit-IV: Novel

1. Early English novel - Elizabethan Romances, John Bunyan
2. 18th Century Novel – Daniel Defoe, Samuel Richardson, Henry Fielding, Thomas Sterne, Tobias Smollett
3. Victorian Age – Charles Dickens, W.M. Thackeray, George Eliot, Bronte sisters, R.L. Stevenson, Thomas Hardy
4. Modern Age – Sir Arthur Conan Doyle, H G Wells, D H Lawrence, George Orwell, James Joyce, Virginia Woolf, Joseph Conrad, Somerset Maugham, Graham Greene, William Golding
5. Post Modern - Kurt Vonnegut, J G Ballard, Peter Ackroyd, Italo Calvino, Angela Carter, Doris Lessling, Margaret Atwood, Zadie Smith, **Yann Martel**

Methodology:

Class lectures, Self-reading and note-making, Paper presentations

References:

- W. H. Hudson –An Outline History of English Literature, Maple Press, Uttar Pradesh. 2011
- Edward Albert- History of English Literature, Oxford HED, U.K., 2017
- Compton Rickett – A History of English Literature, UBS Publishers and Distributors Ltd., New Delhi. 2009.

NON-MAJOR ELECTIVE - TECHNICAL WRITING

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: I	CREDITS:2	NO. OF HOURS PER WEEK: 2

Objectives

To introduce the essential features of language and communication and writing skills to instill the skill of technical writing skills in students

1. **Communication:** Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. **Writing Skills:** Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. **Technical Writing:** Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

Methodology

Class Lectures

Discussing sample writings in class

Recommended Reading:

1. M. Frank. Writing as thinking: A guided process approach, Englewood Cliffs, Prentice Hall Regents.
2. L. Hamp-Lyons and B. Heasley: Study Writing; A course in written English. For academic and professional purposes, Cambridge Univ. Press.
3. R. Quirk, S. Greenbaum, G. Leech and J. Svartik: A comprehensive grammar of the English language, Longman, London.
4. Daniel G. Riordan & Steven A. Panley: "Technical Report Writing Today" - Biztaantra.

Additional Reference

Daniel G. Riordan, Steven E. Pauley, Biztantra: Technical Report Writing Today, 8th Edition (2004).

2019 Batch onwards
DEPARTMENT OF ENGLISH UG Part IV

SOFT SKILLS

INTRODUCTION TO STUDY SKILLS

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: I	CREDITS:3	NO. OF HOURS PER WEEK: 2

Objectives

- To help, develop and improve the vocabulary of the learners
- To help the learners develop the skill of inference
- To help the learners to acquire writing skills in English

Use of Dictionary and Dictation

Speech Sounds in English & Right Pronunciation

Stress & Intonation

Vocabulary Building Exercises

Listening and Reading Comprehension

Paragraph and Essay Writing

Books for Reference:

1. Hewings, Martin. 1999. *Advanced English Grammar: A Self- study Reference and Practice Book for South Asian Students. Reprint 2003. Cambridge University Press. New Delhi.*
2. Lewis Norman.1991. *Word Power Made Easy.*
3. Mohan, Krishna &Meenakshi Raman. 2000. *Effective English Communication. Tata McGraw Hill Publishing Company Ltd.*
4. Mohan, Krishna &MeeraBanerji. 2001. *Developing Communication Skills. Macmillan.*
5. Syamala. 2002. *Effective English Communication for You. Emerald Publishers, Chennai.*
6. Harishankar, Bharathi. Ed. *Essentials of Language and Communication. University of Madras.*
7. Swan, Michael and Catherine Walter. 1990. *The Cambridge English Course-2. Cambridge University Press.*

SEMESTER - II

CORE PAPER III- ROMANTIC AGE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 4	NO. OF HOURS PER WEEK: 5

Objectives:

- To introduce students to poetry, prose and drama in the respective age through a study of the representative writers
- To explicate specific literary texts.

Unit I Prose:

1. William Hazlitt – On the Ignorance of the Learned
2. Charles Lamb - Dissertation upon Roast pig

Unit II Poetry

1. William Blake -- The Tyger & The Lamb
2. John Keats -Ode to a Nightingale

Unit III Poetry

1. William Wordsworth – Lines Written A Few Miles Above Tintern Abbey
2. Samuel Taylor Coleridge -Rime of the Ancient Mariner
3. P. B. Shelley - Ode to a skylark

Unit IV Drama

1. Lord Byron - Manfred

Unit V Fiction

1. Jane Austen – Pride and Prejudice

Methodology

1. Class lectures and discussions
2. Group work for analysis and summary
3. Seminars and Paper presentations
4. Listening to recorded poetry readings
5. Viewing movie adaptations

Reading List:

1. William Blake: Songs of Innocence & Songs of Experience. Ed. K. Dwarakanath. Macmillan. 1980.
2. Five Centuries of Poetry. Ed. CN Ramachandran and RadhaAchar. Trinity Press. 1991.
3. Selected Poems. Jainco Publishers, New Delhi.

Web Sources:

1. <https://www.litcharts.com/lit/rime-of-the-ancient-mariner/part-i>
2. <https://www.bachelorandmaster.com/britishandamericanpoetry/the-rime-of-the-ancient-mariner.html#.XAvM8YszbiU>
3. [https://facweb.northseattle.edu/.../English%20102%20Manfred%20\(plot%20summary...https://www.jstor.org/stable/450014](https://facweb.northseattle.edu/.../English%20102%20Manfred%20(plot%20summary...https://www.jstor.org/stable/450014)
4. <https://www.123helpme.com/preview.asp?id=82268>

CORE PAPER IV – INDIAN WRITING IN ENGLISH

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 4	NO. OF HOURS PER WEEK: 5

Objectives:

- To introduce students to poetry, prose and drama in Indian Writing in English through a study of the representative writers
- To explicate specific literary texts.

Unit I Prose

1. Swami Vivekananda – The Secret of Work
2. Jawaharlal Nehru – Kamala
3. Dom Moraes – My Mother
4. S. Radhakrishnan – The World Community

Unit II Poetry

1. Toru Dutt – Our Casuarina Tree
2. Sarojini Naidu – Coromandel Fishers
3. A.K. Ramanujan – Small-scale Reflections on a Great House
4. Kamala Das – My Grandmother’s House

Unit III Poetry

1. Nissim Ezekiel – Goodbye Party to Miss Pushpa T. S
2. R. Parthasarathy– Exile from Homecoming
3. Keki Daruwalla – Before the Word
4. Eunice De Souza – Varca 1942

Unit IV Drama

1. GirishKarnad – Nagamandala

Unit V Fiction

1. Shashi Deshpande – That Long Silence (Non-detailed)

Methodology

1. Class lectures and discussions
2. Group work for analysis and summary
3. Seminars and Paper presentations
4. Listening to recorded poetry readings

Reading List:

1. Indian Drama in English. Ed. Kaustav Chakraborty. PHI Learning Private Limited, New Delhi.2011.
2. The Plays of Girish Karnad: A Critical Assessment. Ed. D R Subramanian. Gokula Radhika. Publishers.
3. An Anthology of Commonwealth Poetry. Ed. CD Narasimhaiah. Trinity Press.
4. Links: Indian prose in English. Ed. G.S. Balarama Gupta. Macmillan India Ltd. 1989.

Web Sources:

1. <https://www.scribd.com/document/359533137/NAGAMANDALA-pdf>
2. https://m.poemhunter.com/kamala-das/poems/https://archive.org/stream/DiscoveryOfIndia/TheDiscoveryOfIndia-jawaharlalNehru_djvu.txthttps://www.google.com/url?sa=t&source=web&rct=j&url=http://shodhga.nga.inflibnet.ac.in/bitstream/10603/117563/3/chapter%2520i.pdf&ved=2ahUKEwjYneqUpffAhUQ4o8KHVX5DCQQFjAJegQIBB&usg=AOvVaw1cw6cEhVf-3_PzZYIC-aLH
3. https://www.researchgate.net/publication/303549119_Feminist_Perspective_in_Shashi_Deshpande's_That_Long_Silence

ALLIED II – PAPER II - LITERARY FORMS

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 5	NO. OF HOURS PER WEEK: 6

Objectives:

- To enable the student to understand how each of the forms of literature evolved.
- To be able to identify different forms of poetry, drama, novel and essay.

Unit I: Literary terms

Allegory, Anecdote, Black Comedy, Didactic Literature, Dystopia, Epigram, Fable, Legend, Memoir, Myth, Noir Fiction, Novella, Parable, Parody, Pastoral, Utopia, Surrealism, Limerick, Palindrome, Blank Verse, Acronym, Haiku, Parody, Farce, Couplet, Figure of Speech, Imagery, Irony, Metaphor, Metonymy, Onomatopoeia, Paradox, Refrain, Chorus, Existentialism, Travelogue, Prosody, Rhyme Scheme, Epithet, Transferred Epithet, Aside, Masque

Unit II: Poetry

Lyric, Ballad, Ode, Sonnet, Elegy, Epic, Idyll

Unit III: Drama

Tragedy, Comedy, One act play, Absurd Drama, Melodrama, Epic theatre, Miracle play, Tragi-comedy

Unit IV: Novel

Detective novel, Stream of Consciousness Novel, Historical novel, Sciencefiction, Picaresque novel, Sentimental novel, Psychological novel, Epistolary novel

Unit V: Essay

Personal essay, Critical essay, Periodical essay, Aphoristic essay, Character essay, Short story, Biography, Autobiography, Criticism

Methodology:

Class lectures and discussions, Paper presentations

References:

1. M H Abrams. A Glossary of Literary Terms, Macmillan India Ltd., New Delhi. 2001
2. Chris Baldick. The Oxford Dictionary of Literary Terms (Oxford Quick Reference), OUP, United Kingdom. 2015

NON-MAJOR ELECTIVE PAPER -CREATIVE WRITING

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 2	NO. OF HOURS PER WEEK: 2

Objective:

To enable the student to understand the basics of creative writing, analyze the various forms of creative writing and become proficient writers

Unit 1: Various Kinds of Writing

1. The creative impulse, creative ability
2. Tools and Techniques
3. Genies Talent

Unit 2:

1. Poetry
2. Prose
3. Features and non-features
4. Writing for the media

Unit 3: Practice 1

1. Sketching the plot, conflict, climax, resolution
2. Character sketch
3. Action Description

Unit 4: Practice 2

1. Point of View
2. Dialogue
3. Setting an atmosphere

Unit 5:

1. Film Review
2. Book Review

Methodology

1. Class lectures and discussions
2. Sample writings
3. Practice sessions

Recommended Reading:

1. Creative writing: A Beginner's Manual by AnjanaNeira Dev and Others, Published by Pearson, Delhi, 2009.

2019 Batch onwards
DEPARTMENT OF ENGLISH UG Part IV

SOFT SKILLS

SECOND SEMESTER: LIFE SKILLS

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 3	NO. OF HOURS PER WEEK: 2

Objectives

- To build the confidence of learners to face the challenges of a globalized society
- To sensitize learners' ethical, moral and social values in their work environment
- To help them understand how to overcome stress-related problems
- To train the learners to use their time effectively

SWOC Analysis Etiquette

Stress Management Time Management

Discussion of Success Stories

- i. Auto-suggestions
- ii. Problem solving
- iii. Decision Making
- iv. Presentation Skills-Oral/PPT

Books for Reference:

1. Pease, Allen. 1998. *Body Language: How to read other's thoughts by their gestures*. Sudha Publications. New Delhi.
2. Powell. *In Company*. MacMillan
3. <http://www.essentiallifekills.net/>

SEMESTER - III

CORE PAPER V- SHAKESPEARE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 4	NO. OF HOURS PER WEEK: 6

Objectives:

- To appreciate drama by introducing respective writers of respective ages
- To explicate specific literary texts.

Unit I

Introduction

Elizabethan Stage

Characters -Women Characters, Villains, Clowns and Fools

Sonnets

Shakespearean Comedy

Shakespearean Tragedy

Historical Plays

Dark Comedies and Last plays

Unit II

The Merchant of Venice (Non-detailed)

Unit III

Julius Caesar

Unit IV

Othello (Non-detailed)

Unit V

King Lear

Methodology

1. Close reading of the plays (detailed)
2. Enacting sections from the plays by students
3. Discussions, Seminars & Paper presentations

Reading List:

1. Leech Clifford: Shakespeare's tragedies, and other studies in seventeenth century drama. London: Chatto and Windus ,1965
2. Bradley A.C: Shakespearean Tragedy: Lectures on Hamlet, Othello, King Lear, and Macbeth (Penguin Classics) Published October 1st, 1991 by Penguin Books (first published 1904)
3. Ridler Anne: Shakespeare Criticism 1919-1935 (World classics) Oxford University Press, London, 1965

Recommended Reading:

1. Callaghan, Dymna (ed) A Feminist Companion to Shakespeare. Oxford and Massachusetts: Balckwell Publishers, 2001
2. Harish Trivedi. "Shakespeare in India". Colonial Transactions: English Literature and India. Manchester: Manchester University Press, 1995.

Web sources:

1. <http://shakespeare.mit.edu/merchant/full.html>

http://shakespeare.mit.edu/julius_caesar/full.html<https://www.google.com/url?sa=t&source=web&rct=j&url=http://triggs.djvu.org/djvueditions.com/SHAKESPEARE/SONNETS/Download.pdf&ved=2ahUKEwjY19XbgZjfAhW aXysKHV06DkMQFjAAegQIAxAB&usg=AOvVaw1Sq9G4O6Qf-MmZy0HSDL18>

https://www.google.com/url?sa=t&source=web&rct=j&url=http://shodhganga.inflibnet.ac.in/bitstream/10603/13746/9/09_chapter%25202.pdf&ved=2ahUKEwj8_sKUgpjfAhVvgUsFHf5D4cQFjACegQICBAB&usg=AOvVaw0v0LNNE_Ot1Ouxk5CjITO8

https://www.google.com/url?sa=t&source=web&rct=j&url=http://shakespeare.mit.edu/lear/full.html&ved=2ahUKEwiF1_yXg5jfAhUXQH0KHZacC8gQFjABegQICBAB&usg=AOvVaw0m5XjPi03-H-XMuKANArUc

<https://www.opensourceshakespeare.org/views/plays/characters/chardisplay.php>

CORE PAPER VI- VICTORIAN AGE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 4	NO. OF HOURS PER WEEK: 6

Objectives:

- To introduce students to poetry, prose and drama in the respective age through a study of the representative writers
- To explicate specific literary texts.

Unit I Prose

1. John Ruskin -Sesame and Lilies
2. Thomas Carlyle -The Hero as poet

Unit II Poetry

1. Alfred Tennyson – The Lotus-Eaters
2. Robert Browning -My Last Duchess

Unit III Poetry

1. Matthew Arnold -Dover Beach
2. Dante Gabriel Rossetti -The Blessed Damozel

Unit IV Drama

1. Oscar Wilde -The Importance of Being Earnest

Unit V Fiction

1. Charles Dickens -Oliver Twist (Non-detailed)
2. Emily Bronte -Wuthering heights (Non-detailed)

Methodology

1. Class lectures and discussions
2. Group work for analysis and summary
3. Seminars and Paper presentations
4. Viewing movie adaptations

Reading List:

1. Five Centuries of Poetry. Ed. CN Ramachandran and RadhaAchar. Trinity Press. 1991.
2. Selected Poems. Jainco Publishers, New Delhi.
3. Oscar Wilde: The Importance of Being Honest. Ed. A. Ramaswamy. Trinity Press. 1981.

Recommended Reading:

1. Complete Stories of Oscar Wilde. Kings, Kolkotha. 2012.

Web Sources:

1. <http://www.philaletheians.co.uk/study-notes/down-to-earth/ruskin's-sesame-and-lilies.pdf><https://www.poets.org/poetsorg/poem/my-last-duchess>
2. <http://cms.gcg11.ac.in/attachments/article/96/DOVER%20BEACH.pdf>
3. [4.https://www.rtmsd.org/cms/lib9/PA01000204/Centricity/Domain/258/the_importance_of_being_earnest.pdf](https://www.rtmsd.org/cms/lib9/PA01000204/Centricity/Domain/258/the_importance_of_being_earnest.pdf)
4. [5.https://www.planetebook.com/free-ebooksoliver-twist.pdf](https://www.planetebook.com/free-ebooksoliver-twist.pdf)

ALLIED III: WRITING FOR WEB / ENGLISH FOR THE INTERNET

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 5	NO. OF HOURS PER WEEK: 6

Objectives:

- When writing for the web, students learn to write effectively for diverse audience within a specific discipline using simple language.
- Students learn how to think critically and apply it during the process of writing and revising.

UNIT I:

Knowing the Web and its domain: Messages, Audience, Blogs, personal websites, web journal, portfolio sites, technical and corporate web writing

Blogs –Types of blogs –Personal blogs, Collaborative or Groupblogs, Corporate or Organizational blogs, Aggregated blogs, Reverse blogs, Vlog, Photo blog– Micro blogging

UNIT II:

Web Copy preparation- Profile Writing, Editing, Caption Writing and Online Interviewing

UNIT III:

Content Writing: Structure, Style- headlines, blurbs, Linear/Non-linear, Interactive stories- types, Good Grammar, Revising,

UNIT IV:

Working with Images, Sound and collaborating

UNIT V:

Digital Correspondence–e-mails, instant messaging– SMS text– Language and Grammar of SMS Emoticons – Picture Messages

Methodology

- Class discussions
- Creating actual blogs
- Copy writing
- Narrating interactive stories

Recommended Text:

1. Writing for the Web: Creating Compelling Web Content Using Words, Pictures and Sound by Lynda Felder (2012)
2. Writing for the Web by Crawford Kilian Self-Counsel Press; Fifth edition (2015)

Reference Books:

- Redish, Janice. *Letting Go of the Words: Writing Web Content that Works*, Introduction, Chapter 1
- PDF: History of the Word, Korolenko and Wolcott, chapter from *Digital Futurama*

2019 Batch onwards
DEPARTMENT OF ENGLISH UG Part IV
SOFT SKILLS

THIRD SEMESTER: JOB-ORIENTED SKILLS

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 3	NO. OF HOURS PER WEEK: 2

Objectives:

- To prepare the students to be job-ready.
- To help learners use English Language appropriately to the role or situation.
- To develop confidence in them to face Interviews.
- To train them to prepare their own CV/Resume

Different kinds of Interviews

Letter of Application and CV

Technical Writing - Circulars, Memos, Agenda and Minutes

Group Discussion

Review

- i. Books
- ii. Films

Books for Reference:

1. Harishankar, Bharathi. ed. *Essentials of Spoken and Presentation Skills*. University of madras.
2. John, Seely. 1998. *The Oxford Guide to writing and speaking*. Oxford U P, 1998, Delhi.
3. *The Princeton Language Institute and Lanny Laskowski.2001. 10 days to more confident Public Speaking*. Warner Books.
4. <http://jobsearch.about.com/cs/curriculumvitae.html//>
5. <http://www.cvtips.com//>

QUESTION PAPER PATTERN

TIME – 3 HRS

MAXIMUM MARKS – 50

PART – A (5X2=10)

Answer any FIVE from the questions given below from Q.No.1 to Q.No.7 (5 out of 7)

PART – B (4X5=20)

Answer any FOUR from the questions given below from Q.No.8 to Q.No.13 (4 out of 6)

PART – C (2X10=20)

Answer TWO questions only choosing one each from Q.No.14 &Q.No.15 (Internal Choice)

SEMESTER - IV

CORE PAPER VII - MODERN AGE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 4	NO. OF HOURS PER WEEK: 5

Objectives:

- To introduce students to poetry, prose and drama of 20th Century through a study of the representative writers
- To explicate specific literary texts.

Unit I Prose:

1. Aldous Huxley-Work and Leisure
2. G.K. Chesterton-On running after one's hat
3. George Orwell- Shooting an Elephant

Unit II Poetry:

1. T. S. Eliot -Journey of The Magi
2. W. H. Auden -The Unknown Citizen
3. Wilfred Owen - Strange Meeting

Unit III Poetry

1. D.H Lawrence - Snake
2. Seamus Heaney - Digging
3. Philip Larkin - Church Going

Unit IV Drama:

1. Bernard Shaw - Pygmalion
2. J. M. Synge - Riders to the Sea (non-detailed)

Unit V Fiction: (Novel & Short Story)

1. Somerset Maugham – The Moon and Sixpence

Methodology

1. Class lectures and discussions
2. Group work for analysis and summary
3. Seminars and Paper presentations

Reading List:

1. Five Centuries of Poetry. Ed. CN Ramachandran and RadhaAchar. Trinity Press. 1991.
2. Selected Poems. Jainco Publishers, New Delhi.

Web Sources:

1. <https://www.fortbendisd.com/site/handlers/filedownload.ashx?moduleinstanceid=185450&dataid=112653&FileName=shootinganelephant.pdf>
2. <https://www.poetryfoundation.org/poems/47395/strange-meeting>
3. <http://www.shigeku.org/xlib/lingshidao/waiwen/larkin.htm> <https://www.bartleby.com/138/1.html>
4. <http://pinkmonkey.com/dl/library1/digi176.pdf>

CORE PAPER VIII – ENGLISH PHONETICS AND PHONOLOGY

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 4	NO. OF HOURS PER WEEK: 5

Objectives:

- To enable the students to know about English sounds of speech, Organs of Speech etc.

Unit I

An Introduction to Phonetics and Phonology

- The unphonetic character of English Orthography and the Need for a phonetic script, Air Stream Mechanisms
- Organs of Speech – Respiratory Region, Phonatory Region and Articulatory Region
- Phonemes – Minimal Pairs – Contrastive Distribution, Phonetic Environment,
- Allophones - Complementary Distribution and Free Variation

Unit II

- Description of Consonants – Air Stream Mechanism, Position of the Vocal Cords, Position of the Soft Palate, Place of Articulation, Manner of Articulation – Articulation of Individual Consonants

Unit III

- Description of Vowels – Pure Vowels – Three Term Label – Cardinal Vowel, Vowel Chart, Description of Individual Vowels
- Description of Semivowels
- Diphthongs – Description of Diphthongs

Unit IV

Transcription – Narrow and Broad

Syllable, Syllable Division, Syllabic Structure, Consonant Clusters, Arresting and Releasing Consonants

Supra segmenta Phonemes

Stress – Words Stress, Sentence Stress, Rhythmic Stress

Intonation – Tone Group, Tone Syllable, Tone (Static and Kinetic)

Unit V

Exercises – 30 Marks for Practical Exercises

Marking Phonetic environment, Identifying Phonemes through Minimal Pair,

Allophonic Variation – Aspirated, Unexploded, Nasally Exploded, Phonetic Realization of Plural, Past, Third Person Singular morphemes

Syllable Division and structure

Transcription – Simple words with Stress, Sentences marking Stressed and unstressed Syllables

Methodology

- Class lectures
- Practice sessions
- Paper Presentations

Reference Books:

1. Daniel Jones – The Pronunciation of English, Cambridge University Press, 08-Jun-2006 Foreign Language Study
2. Balasubramanian T – A Textbook of English Phonetics for Indian Students – A Workbook, Macmillan publishers India.
3. R K Bansal and J B Harrison – Spoken English, Publisher: Orient Blackswan (March 14, 2013)
4. LalithaRamamurthi – A History of English Language and Elements of Phonetics
5. T Balasubramanian – English Phonetics for Indian Students – A Workbook, Macmillan publishers India.
6. Exercises in Spoken English – Consonants, Vowels, Accent, Rhythm and Intonation – CIEFL

ALLIED IV: AN INTRODUCTION TO POPULAR FICTION

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 5	NO. OF HOURS PER WEEK: 6

Objectives:

- To enable the student to understand the similar representation of art and life in Popular Literature and High Literature.
- To make the students think analytically and logically.
- To expand their imagination and learn problem solving strategies.
- To foster personality and social development.
- to enable students to comprehend the problems, social constructs, characters based on the set time period

UNIT I: INTRODUCTION TO THE CONCEPT

1. Definition of Popular Culture
2. Debate between Popular and High culture
3. Popular Literature – Origin & Growth
4. Differentiate between serious Literature & Popular Literature
5. Varieties of Popular Literature

UNIT II: MURDER MYSTERY

1. Agatha Christie -The Murder of Roger Ackroyd
2. Raymond Chandler -The Big Sleep
3. Satyajit Ray, Gopa Majumdar (Translator) The Complete Adventures of Feluda, Vol. 1

UNIT III: SCIENCE FICTION/ FANTASY

1. C S Lewis- The Chronicles of Narnia
2. J R R Tolkien -The Hobbit
3. Narlikar, Jayant V- The Return of Vaman - A Scientific Novel

UNIT IV: CHILDREN'S LITERATURE

1. Grimm's fairy tales- Beauty and the Beast Hansel and Gretel
2. Niveditha Subramaniam& Sowmya Rajendran -This is Me, Mayil
3. Sandhya Rao-Dream Writer

UNIT V: YOUNG ADULT

1. Stephenie Meyer - Twilight (The Twilight Saga #1)
2. Veronica Roth - Divergent (Divergent #1)
3. Rick Riordan -The Lightning Thief (Percy Jackson and the Olympians #1)

Methodology:

Movie Versions, YouTube Videos, making use of Podcasts,

References:

1. Leslie Fiedler, 'Towards a Definition of Popular Literature', in Super Culture: American Popular Culture and Europe, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
2. Felicity Hughes, 'Children's Literature: Theory and Practice', English Literary History,

- vol. 45, 1978, pp. 542–61. The John Hopkins University Press. Baltimore.
3. J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
 4. George Orwell, *Raffles and Miss Blandish*, available at: www.georgeorwell.org/Raffles_and_Miss_Blandish/0.html
 5. W.H. Auden, *The Guilty Vicarage*, available at: <harpers.org/archive/1948/05/the-guilty-vicarage/>
 6. Stephen Marche: *How Genre Fiction Became More Important than Literary Fiction*" <http://www.esquire.com/entertainment/books/a33599/genre-fiction-vs-literary-fiction/>
 7. Raymond Chandler, 'The Simple Art of Murder', *Atlantic Monthly*, Dec. 1944,

Web resources

1. <http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>
2. www.bookbrowse.com
3. www.readersread.com

DEPARTMENT OF COMPUTING SKILLS

SOFT SKILLS IV – COMPUTING SKILLS

SUBJECT CODE:	PRACTICAL	MARKS :100
SEMESTER : IV	CREDIT :2	NO.OF.HOURS PER WEEK:3

(For the following UG Departments)

SHIFT –I:

B.A. (Economics), B.A. (Defence and Strategic Studies), B.Sc. Mathematics, B.Sc. Physics, B.Sc. Chemistry, B.Sc. Zoology, B.Sc. Plant Biology and Plant Biotechnology, B.Com (General), B.Com (Corporate Secretaryship)

SHIFT –II:

BBA, B.Sc. Visual Communication, B.Com (General), B.Com (Accounting & Finance), B.Com (Corporate Secretaryship), B.Com (Information System Management), B.Com (Banking Management) and B.Com (Marketing Management)

COURSE OBJECTIVES

- The major objective in introducing the Computer Skills course is to impart training for students in Microsoft Office which has different components like Ms word, MS Excel, Ms Access, Power point etc., at two levels based on their knowledge and exposure.
- It provides essential skills for the user to get adapted to any work environment, as most of the systems in any workplace have Ms Office installed for their day to day activities. The course is highly practice oriented rather than regular class room teaching

Unit I : *Word Processing* – Open, Save and close word document; Editing text- tools, formatting, bullets; Spell Checker; Navigating in word – keyword, Mouse; document formatting- paragraph alignment, indentation, headers and footers, numbering; printing- preview, options

Unit II : *Spreadsheets* – MS Excel – opening, entering text and data, formatting, navigating; Formulas – entering, handling and copying; Charts –creating, formatting and printing, header and footer, centering data, printing.

UNIT III: *Presentations* – Power point – exploring, creating and editing slides, inserting tables and charts – Special effects – Clip Art, creating and drawing shapes, inserting multimedia content – Presentations – planning, animation, handouts, slideshow.

Unit VI : *Networks* – Internet Explorer- components; www – working, browsing, searching, saving – Bookmark – favorite, create, delete – Printing a web page; email- creating, receiving, reading and sending messages

Unit V: *HTML* – Defining HTML paragraph and spacing – HTML styles, that include Background color – Text color - Text Fonts – Text that includes Bold, Italic, Underline, Superscript and Subscript.

Note: *Unit II to Unit V needs exposure thru Practicals*

REFERENCE BOOKS:

Introduction to Computers – Peter Norton, Tata McGraw Hill Microsoft 2003 – Jennifer Ackerman Kettell, Guy Hat-Davis, Curt Simmons, Tata McGraw Hill

ENVIRONMENTAL STUDIES

SUBJECT CODE :	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 2	NO. OF HOURS PER WEEK:2

COURSE OBJECTIVE

The course will empower the undergraduate students by helping them to:

- i. Gain in-depth knowledge on natural processes that sustain life, and govern economy.
- ii. Predict the consequences of human actions on the web of life, global economy and quality of human life.

UNIT-1: The Multidisciplinary nature of environmental studies Definition; Scope and importance, Need for public awareness.

UNIT-2: Natural Resources: Renewable and non-renewable resources: Natural resources and associated problems.

- a) Forest resources: Use and Over-exploitation, deforestation, case studies. Timber extraction, mining, dams and their effects on forests and tribal people.
- b) Water resources: Use and over-utilization of surface and ground water, floods, drought, conflicts over water, dams benefits and problems.
- c) Mineral resources: Use and exploitation, environmental effects of extracting and using mineral resources, case studies.
- d) Food resources: World food problems, changes caused by agriculture and overgrazing, effects of modern agriculture, fertilizer-pesticide problems, water logging, salinity, case studies.
- e) Energy resources: Growing energy needs, renewable and non-renewable energy sources, use of alternate energy sources, Case studies.
- f) Land resources: Land as a resource, land degradation, man induced landslides, soil erosion and desertification. - Role of an individual in conservation of natural resources. - Equitable use of resources for sustainable lifestyles.

UNIT-3: Ecosystems - Concept of an ecosystem. - Structure and function of an ecosystem. - Producers, consumers and decomposers. - Energy flow in the ecosystem.

- Ecological succession. - Food chains, food webs and ecological pyramids. - Introduction, types, characteristic features, structure and function of the following ecosystem: -

- a. Forest ecosystem
- b. Grassland ecosystem

- c. Desert ecosystem
- d. Aquatic ecosystems (ponds, streams, lakes, rivers, oceans, estuaries)

UNIT-4: Biodiversity and its Conservation

- Introduction-Definition: genetic, species and ecosystem diversity.
- Biogeographical classification of India.
- Value of biodiversity: consumptive use, productive use, social, ethical, aesthetic and option values.
- Biodiversity at global, National and local levels.
- India as a mega-diversity nation.
- Hot-spots of biodiversity.
- Threats to biodiversity: habitat loss, poaching of wildlife, man-wildlife conflicts.
- Endangered and endemic species of India.
- Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

UNIT-5: Environmental Pollution: Definition - Causes, effects and control measures of: -

- a) Air pollution
 - b) Water pollution
 - c) Soil pollution
 - d) Marine pollution
 - e) Noise pollution
 - f) Thermal pollution
 - g) Nuclear hazards
- Solid waste Management: Causes, effects and control measures of urban and industrial wastes.
- Role of an individual in prevention of pollution. - Pollution case studies.
- Disaster management: floods, earthquake, cyclone and landslides.

REFERENCE BOOKS

1. "Introduction to Environmental Engineering and Science" by Gilbert M Masters. ...
2. "The Biodiversity of India" by Bharucha Erach. ...
3. "Essentials of Ecology" by Townsend C and Michael Begon. ...

SEMESTER - V

6. Emerson, ed. with a biographical introduction by Brooks Atkinson (New York: The Standard Editions of texts)

Reference Books:

1. John Russell Brown and Bernard Harris, ed., 1970, American Theatre, Edward Arnold.
2. Daniel Hoffman ed., 1979, Harvard Guide to Contemporary American Writing, Oxford University Press, New Delhi.
Modern Library, 1964).

Web Sources:

1. www.gonzago.edu/faculty/cample/enl311/litfram.htmlMc Cormick J:
2. https://en.wikisource.org/wiki/Author:Edgar_Allan_Poe<https://www.gutenberg.org/files/16643/16643-h/16643-h.htm><https://www.britannica.com/art/American-literature/Poetry>https://www.pelister.org/literature/ArthurMiller/Miller_Salesman.pdfhttps://archive.org/details/oldmansea00hemi_1<https://www.planetebook.com/free-ebooks/the-great-gatsby.pdf>

CORE PAPER X: AN INTRODUCTION TO LINGUISTICS

SUBJECT CODE :	THEORY	MARKS: 100
SEMESTER: V	CREDITS: 4	NO. OF HOURS PER WEEK:6

Objectives

1. To enable the students to gain the knowledge about the origin and features of English language through a scientific approach.

Unit I

1. Introduction - Origin of Language – Divine Source, Natural sound source, Oral Gesture, Glasso Genetics.
2. What is Linguistics? – Linguistics as a science – Synchronic and Diachronic approaches
3. Language - Definition – Uses of language - Phatic communion. Properties of language– Species specific and species uniform, Symbolic system, Arbitrariness, Duality of Structure, Productivity, Displacement, Cultural Transmission, discreteness, Interchangeability, Specialization, Non-directionality.

Unit II

1. Morphology, Syntax and Semantics (Word Meaning)
2. Word - Morphemes – Free Morphemes and bound Morphemes – Prefix and Suffix
3. Inflectional and Derivational – Allomorphs - Zero morphemes – Morphological Study of words
4. Language Variation – Dialect, Standard and Non – Standard, Isoglasses, Dialect Boundaries, Bilingual, Bidialectal, Idiolect, Register, Lingua Franca, Pidgin, Creole, The Post Creole Continuum
5. Language Change – Protos – Family relationship - Cognates – Comparative Reconstruction

Unit III Grammar

1. What is Grammar? Misconceptions regarding grammar - The development of English
2. Grammar - Objections of modern grammarians to traditional approach – Nominative Rules - Latinate Fallacy – Logical Fallacy – - Historical Fallacy – Descriptive and Prescriptive
3. Approaches – Concept of correctness and social acceptability – Form and substance - Speech and Writing

Unit IV

1. Language Learning Skills
2. Listening, Speaking, Reading and Writing (LSRW) & their sub-skills

Unit V

1. Structural analysis – IC Analysis - Labelled Tree diagram - Using IC analysis to
2. Disambiguate simple sentences - Deep and Surface Structure
3. Word Meaning, Association, Connotation, Collocation, Semantic Field

Methodology

1. Class lectures
2. Practice sessions
3. Seminars and paper presentations

Reading List:

1. George Yule – The Study of Language (Chapters 1, 2, 3, 8,9,10, 19,20)
2. Wallwork - Language and Linguistics – (Chapters 1, 2, 6 ,7)
3. Palmer – Grammar (Chapter 1)
4. PushpinderSyal& DV Jindal. An Introduction to Linguistics. Prentice Hall of India, Pvt. Ltd., New Delhi. 1999.

Reference Books:

1. S. K Verma, N. Krishnaswamy -Modern Linguistics – An Introduction
2. Dr. Varshney - An Introductory Textbook of Linguistics and Phonetics
3. Adrian Akmajian& others- Linguistics – An introduction to Language and Communication

CORE PAPER XI: WOMEN'S WRITING

SUBJECT CODE :	THEORY	MARKS: 100
SEMESTER: V	CREDITS: 4	NO. OF HOURS PER WEEK:6

Objectives:

1. To introduce students to poetry, prose and drama by Women writers through a study of the representative writers
2. To explicate specific literary texts.

Unit 1 Prose

1. Betty Friedan "The Crisis in Women's Identity" From the *Feminine Mystique* Chapter 3 Mary Wollstonecraft *A Vindication of the Rights of Woman* (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38.
2. Ramabai Ranade 'A Testimony of our Inexhaustible Treasures', in Pandita Ramabai *Through Her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324.
3. Rassundari Debi Excerpts from *Amar Jiban* in Susie Tharu and K. Lalita, eds., *Women's Writing in India*, vol. 1 (New Delhi: OUP, 1989) pp. 191–25.
4. Virginia Woolf. *A Room of One's own*. Chapter I

Unit II Poetry

1. Emily Dickinson 'I Cannot Live With You'
2. Sylvia Plath 'Daddy'
3. Eunice De Souza 'Advice to Women'
4. Maya Angelou *Phenomenal Woman*
5. Ifi Amadiume *Gypsy Woman* (from *Bending the Bow: African Love Poems* p.86)

Unit III Fiction

1. Alice Walker- *The Color Purple* (Non-detailed)
2. Charlotte Perkins Gilman- 'The Yellow Wallpaper' (Non-detailed)
3. Katherine Mansfield- 'Bliss' (Non-detailed)

Unit IV Fiction

1. Taslima Nasrin- *Lajja* (Non-detailed)
2. Anita Nair- *Ladies Coupe* (Non-detailed)

Unit V Drama

1. Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull, 2002) (Non-detailed)
2. Lorraine Hansberry – *A Raisin in the Sun*

Methodology

1. Class lectures and discussions
2. Paper Presentations and Seminars
3. Watching Movie clips

Reading List:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and ShielaMalovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. KumkumSangari and SudeshVaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra TalapadeMohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. PadminiMongia (New York: Arnold, 1996) pp. 172–97.

Web Sources:

1. <https://www.nlm.nih.gov/theliteratureofprescription/exhibitionAssets/digitalDocs/TheYellow-Wall-Paper.pdf><https://s3.amazonaws.com/scschoolfiles/112/the-color-purple-alice-walker.pdf><http://anubooks.com/wp-content/uploads/2017/03/Not-Vol-6-No.-3-18.pdf><https://nationalhumanitiescenter.org/ows/seminars/tcentury/FeminineMystique.pdf>

CORE PAPER XII- LITERARY CRITICISM

SUBJECT CODE :	THEORY	MARKS: 100
SEMESTER: V	CREDITS: 4	NO. OF HOURS PER WEEK:6

Objectives:

- To make the students aware that all readers are critics
- To familiarize them with the factors involved in criticism like interpretation, elucidation, judgement and appreciation.
- To introduce the students to basic texts in criticism, relating to various movements and schools of thought
- To develop critical thinking by introducing various tools of criticism-analysis, comparison, theoretical approaches etc.

UNIT I CLASSICAL CRITICISM

Aristotle: Concepts of Tragedy, Plot

Plato: Concept of Art, Criticism of Poetry and Drama

(Contemporary relevance of the ideas in the above to be discussed)

CORE READING

Aristotle. "Poetics" classical appendix in English Critical Texts, OUP, Madras, 1962. Prasad, B. An Introduction to English Criticism. Macmillan, India, 1965. pp 1-28.

UNIT II INDIAN AESTHETICS

Theory of Rasa, Vyanjana and Alankara.

1) Das Gupta, S.N. "The Theory of Rasa", (pp 191 -196) in Indian Aesthetics: An Introduction ed. V.S. Sethuraman, Macmillan, India, 1992.

1. KuppaswamiSastri. "The Highways of Literary Criticism in Sanskrit" (pp 173 - 190), in Indian Aesthetics: An Introduction ed. V.S. Sethuraman, Macmillan, India, 1992.

2. Raghavan, V. "Use and Abuse of Alankara" (pp 235 - 244) in Indian Aesthetics An Introduction. India, Macmillan, 1992.

UNIT III ENGLISH CRITICISM

This section is meant to make the students familiar with English critical writing.

CORE TEXTS

1. William Wordsworth: Preface to Lyrical Ballads- p. 163-167

2. S T Coleridge: Biographia Literaria p. 190-194

3. Samuel Johnson: Preface to Shakespeare p. 132-137

4. Philip Sydney: An Apology for Poetry p. 4-10

5. P.B. Shelley: A Defence of Poetry p. 225-228

6. Matthew Arnold: The Study of Poetry p. p. 260-264

7. T.S. Eliot – Tradition and the Individual Talent p. 293-297

CORE BOOKS

1. English Critical Texts. Ed. DJ Enright & Ernst De Chickera. OUP Madras. 1962.

* Wordsworth, William "Preface to Lyrical Ballads" in Enright, D J et al . English Critical Texts OUP, Madras, 1962 paragraphs 5 to 12. P. 164-172.

* Eliot, T S. "Tradition and Individual Talent" in English Critical Texts Madras, 1962 pp 293 - 301.

UNIT IV

In this Unit, students need to critically analyze short poems and short stories in terms of theme, diction, tone, figures of speech, imagery etc.

CORE READING:

Sethuraman, V.S. et al. Practical Criticism. Macmillan, India,1990.

Methodology

Class lectures and discussions

Seminars and Paper presentations

Practical sessions and analysis

Recommended Reading:

1. Indian Aesthetics. An introduction V S Sethuraman, India: Macmillan ,1992.
2. Oxford Dictionary of Literary Terms
3. A Glossary of Literary Terms Abrams, M.H India: Macmillan, Rev. Edition.
4. Literary Terms and Criticism Peck, John et al Macmillan: India, 1993.
5. An Introduction to English Criticism - Prasad, B India: Macmillan, 1965.
6. Beginning Theory - Barry, Peter. Manchester and New York:
7. Manchester University Press. 1995.
8. Structuralism and Semiotics - Hawks, Terrence New Accents, 2003
9. The Poetry Handbook - Lennard, John Oxford University Press, 2008
10. A History of Literary Criticism - Blamires, Harry Delhi: Macmillan,1991
11. Contemporary Literary Theory: A Student's Companion - Krishna Swamy, et al N
Delhi: Macmillan, 2001
12. Literary Criticism: A Das, B.B. et al New Delhi, Oxford Reading University press, 1985
13. The English Critical Tradition. Sethuraman V. S &Ramaswamy S. Delhi: Macmillan,
1977
14. An Introduction to the Study of literature - Hudson, W.H.
15. Literature Criticism and Style - Croft, Steven et al. Oxford University press, 1997
16. Literary Theory: The Basics - Bertens, Hans Routledge, 2001
17. Literary Theory for the Perplexed - Klages, Mary India: Viva Books, 2007

Web Sources:

1. www.literatureclassics.com/ancientpaths/litcrit.htmml www.textec.com/criticism.html
2. www.ipl.org/div/litcrit
3. www.assumption-edu/users/ady/HHGateway/Gateway/Approaches.html

INTER – DISCIPLINARY ELECTIVE PAPER I
ENGLISH FOR COMPETITIVE EXAMS

SUBJECT CODE :	THEORY	MARKS: 100
SEMESTER: V	CREDITS: 5	NO. OF HOURS PER WEEK:5

Objectives:

- To enable students to focus on written and interview components of all competitive exams.

Unit I

1. Rules for Tenses
2. Rules for Prepositions
3. List of Prepositions
4. Rules and List of Conjunctions

Unit II

1. Active and Passive Voice Rules
2. List of One Word Substitutions
3. List of Homophones/Homonyms
4. List of Synonyms and Antonyms

Unit III

1. Idioms and Phrases
2. Error Correction
3. Reading Comprehension
4. Cloze Test

Unit IV

1. Letter Writing Format
2. Media Writing
3. Precis Writing
4. Sentence Correction Questions

Unit V

1. Adjective - Degree of Comparison - Rules
2. Article Rules
3. Direct & Indirect Speech Rules
4. Jumbled Sentence & Paragraph - rearrange

Methodology:

1. Class Lectures and discussions
2. Group work for analysis and summary
3. Seminars and Paper presentations
4. Practice sessions

Recommended Text:

1. N. Krishnaswamy, T. Sriraman – Current English for Colleges (Macmillan)
2. Dr. Geetha Nagaraj – Comprehend and Compose (Foundation Books)
3. Agarwal. R. S. A Modern Approach to Verbal and Non-verbal Reasoning S. Chand and Company New Delhi, 2012. Print.
4. R. Gopalan and V. Raja. English for Competitive Examinations.

Reference Books:

1. R.P. Bhatnagar, Rajul Bhargava- English for Competitive Examinations (Macmillan)
2. Hari Mohan Prasad – Objective English for Competitive Examination
3. Felicity O'Dell, Michael McCarthy - English Idioms in Use Advanced with Answers
4. UPKAR's Compendium General English
5. M. Gagan&Sajit Kumar – Trueman's UGC NET/SET General Paper I
6. Cambridge IELTS 5 Student's Book with Answers

VALUE EDUCATION

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: V	CREDITS: 2	NO.OF HOURS PER WEEK: 1

COURSE OBJECTIVE:

To teach and inculcate the importance of value based living. To give students a deeper understanding about the purpose of life. To teach and inculcate the essential qualities to become a good leader.

Unit 1: Education and Values

Definition, Concept, Classification, Theory, Criteria and Sources of values Aims and objectives of value education

Role and Need for value education in the contemporary society, Role of education in transformation of values in society

Role of parents, teachers, society, peer group and mass media in fostering values

Unit 2: Value Education and Personal Development

Human Values: Truthfulness, Sacrifice, Sincerity, Self-Control, Altruism, Scientific Vision, relevancy of human values to good life.

Character Formation towards Positive

Personality Modern challenges of adolescents:

emotions and behavior

Self-analysis and introspection: sensitization towards gender equality, differently abled,

Respect for

- age, experience, maturity, family members, neighbors, strangers, etc.

Unit 3: Human Rights and Marginalized People

Concept of Human Rights – Principles of human rights – human rights and Indian constitution – Rights of Women and children – violence against women – Rights of marginalized People – like women, children, minorities, transgender, differently abled etc
Social Issues and Communal Harmony Social issues – causes and magnitude - alcoholism, drug addiction, poverty, unemployment – communal harmony –concept –religion and its place in public domain –secular civil society

Unit4: Value Education towards National and Global Development

Constitutional Values:(Sovereign, Democracy, Socialism, Secularism, Equality, Justice, Liberty, Freedom, Fraternity)

Social Values: (Pity and Probity, Self-Control, Universal Brotherhood).

Professional Values:(Knowledge Thirst, Sincerity in Profession, Regularity,

Punctuality, Faith). Religious and Moral Values: (Tolerance, Wisdom, character).

Aesthetic Values: (Love and Appreciation of literature, fine arts)

Environmental Ethical Values

National Integration and international understanding.

Need of Humanistic value for espousing peace in society. Conflict of cross-cultural influences, cross-border education

Unit 5:

Guru Nanak Devji's Teachings

Relevance of Guru Nanak Devji's teachings' relevance to Modern Society

The Guru Granth sahib

The five Ks

Values and beliefs

Rights and freedom (Right of equality, Right to Education, Right to Justice, Rights of women, Freedom of religion, Freedom of culture, Freedom of assembly, Freedom of speech)

Empowerment of women

Concept of Langar

Eminent Sikh personalities

REFERENCE BOOKS:

1. Dr. Abdul Kalam. *My Journey-Transforming Dreams into Actions*. Rupa Publications, 2013.
2. Steven R Covey, *8th Habit of Effective People (From Effectiveness to Greatness)*, Free Press, New York, 2005. Prem Singh, G.J. (2004). 'Towards Value Based Education', University News. Vol. 42 (45): P.11-12.
3. V.R. Krishna Iyer. *Dialectics & Dynamics of Human Rights in India (Tagore Law Lectures) The Yesterday, Today and Tomorrow*, Eastern Law House (1999, Reprint 2018)
4. <http://www.ncert.nic.in/rightside/links/pdf/framework/english/nf2005.pdf>

SEMESTER - VI

CORE PAPER XIII: ENGLISH LANGUAGE TEACHING

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: VI	CREDITS: 4	NO.OF HOURS PER WEEK: 6

Objectives:

To get in-depth knowledge Language aspect and literary aspect.

UNIT I:

English Language Teaching (ELT), English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP)

UNIT II:

Introduction to the History of CALL – Behavioristic CALL, Communicative CALL, Integrated CALL

UNIT III:

Creating and Using Blogs in Teaching, Online Groups-Google Groups, Yahoo Groups, Tapped In, Online Classroom/conference,

UNIT IV:

D Virtual worlds, Interactive webpage, Digital storytelling,

UNIT V:

Student Diversity and Classroom Management; Teacher as Facilitator or Mentor

Recommended Text:

1. Richards Jack C. Curriculum Development in Language Teaching. Cambridge University Press. 2001.
2. Tickoo, M. L. 2003. Teaching and Learning English: a Sourcebook for Teachers and Teacher-Trainers. Hyderabad: Orient Longman
3. Ur, P. 1996. A Course in Language Teaching: Practice and Theory. Cambridge: Cambridge University Press.

Reference Books:

1. Richards, J.C. and Lockhart, C. 1996. Reflective Teaching in Second Language Classrooms. Cambridge: Cambridge University Press.
2. Bailey, Richard W. Images of English. A Cultural History of the Language. Cambridge: CUP 1991.
3. Bayer, Jennifer. Language and social identity. In: Multilingualism in India. Clevedon: Multilingual Matters Ltd: 101-111. 1990.
4. Cheshire, Jenny. Introduction: sociolinguistics and English around the world. In Cheshire: 1-12. 1991.
5. Crystal, David. The Cambridge Encyclopedia of the English Language. Cambridge: CUP. 1995.
6. Ellis, R. Understanding Second Language Acquisition. Oxford: OUP. 1991.

7. Holmes, Janet. *An Introduction to Sociolinguistics*. London: Longman Group UK Ltd.1992.
8. Richards Jack C. and Rodgers Theodore S. *Approaches and Methods in Language Teaching*. Cambridge University Press.1986.
9. Richards Jack C. and Graves Kathleen. *Teachers as course developers*. Cambridge University Press.1996.
10. *Webster's Encyclopedic Unabridged Dictionary of the English Language*. (2nd ed.) New York: Gramercy Books. 1996.
11. Widdowson, H G. *Teaching Language as Communication*. Oxford University Press.1978.

CORE PAPER XIV- EUROPEAN DRAMA

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: VI	CREDITS: 4	NO.OF HOURS PER WEEK: 6

Objectives:

- The student should demonstrate detailed knowledge and understanding of the texts and extracts studied and respond independently and intelligently to the complex questions and issues posed by those texts.
- The student should provide evidence of an ability to follow through the main changes and developments in the drama of the period.
- The student should be able to discuss the relation between particular texts and their social, cultural and historical contexts.

UNIT I

Henrik Ibsen: A Doll's House (Non-Detailed)

UNIT II

Bertolt Brecht: The Caucasian Chalk Circle.

UNIT III

Samuel Beckett: Waiting for Godot

UNIT IV

J.M. Synge's - Playboy of the Western World.

UNIT V

Caryl Churchill: Top Girls

Methodology

- Class lectures and discussions
- Seminars and Paper presentations
- Watching movie adaptations
- Enacting scenes

Reading List:

1. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in Brecht on Theatre: The Development of an Aesthetic, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
2. George Steiner, 'On Modern Tragedy', in The Death of Tragedy (London: Faber, 1995) pp. 303–24.
3. ed. Cole, T Playwrights on Playwrighting (MacGibbon and Kee, 1960)
4. Esslin, M the Theatre of the Absurd (Pelican, 1980)
5. Orr, J Tragic Drama and Modern Society (Macmillan, 1989)
6. Styan, J.L. The Elements of Drama (Cambridge University Press, 1973)
7. ed. Wager, W the Playwrights Speak (Longman, 1969)
8. Williams, R Drama from Ibsen to Brecht (Chatto and Windus, 1968)

Reference Books:

1. Brustein, R the Theatre of Revolt (Elephant Paperbacks, 1992)
2. Dukore, B.F. Harold Pinter (Macmillan, 1988)
3. ed. Esslin, M Samuel Beckett: Twentieth Century Views (Prentice-Hall, 1965)
4. Hugo, L Bernard Shaw: Playwright and Preacher (Methuen, 1971)
5. Hunter, J Tom Stoppard's Plays (Faber,1982)
6. ed. Lyman, J Perspectives on Plays (Routledge Kegan Paul, 1976)
7. ed. Nicol, B Varieties of Dramatic Experience (University of London, 1969)
8. compiled by Page, M File on Pinter (Methuen, 1993)
9. Plunka, G.A. Roles, Rites and Rituals In the Theater (Associated University Presses, 1988)
10. Styan, J.L. The Dark Comedy (Cambridge University Press, 1968)
11. Williams, R Modern Tragedy (Chatto, 1966)

Web Sources:

1. https://www.researchgate.net/publication/280545668_Reading_Brechtian_Minds_in_Mother_Courage_and_Her_Children_through_Cognitive_Analysis
2. http://ciml.250x.com/archive/communists/brecht/english/mother_courage.pdf
3. <https://www.dramaonlinelibrary.com/plays/mother-courage-and-her-children-student-editioniid-131175>

CORE PAPER XV: GREEN STUDIES AND ECO-CRITICISM

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: VI	CREDITS: 4	NO.OF HOURS PER WEEK: 6

Objectives:

- To enable the learners to understand and address the connection between ecology, culture and literature.
- To introduce few basic concepts and principles of Ecocriticism.
- To help them explore various representations of the environment through literature and
- to sensitise the learners on grave ecological concerns.
- To apply Ecocriticism to the reading of literary texts
- To expose the learners to recent critical theories.

UNIT I: INTRODUCTION TO ECOCRITICISM

- Deep Ecology,
- Eco Feminism,
- Social Ecology,
- Eco-philosophy,
- Bio-regionalism,
- Tinai Theory

UNIT II: POETRY

- 1.Sangam Poetry Home and Kurunji (Tr. by A.K.Ramanujan)
- 2.Wordsworth William Wordsworth “Lines Written a few miles above Tintern Abbey”, “Daffodils”
- 3.Dylan Thomas The Force that through the Green Fuse Runs
- 4.Henry David Thoreau Walden
- 5 Wendell Berry Peace of Wild Things
- 6.John Clare Beans in Blossom, The Passing Traveller

UNIT III: PROSE

- 1.Wangari Mathai: Nobel peace prize Acceptance Speech
- Arundathi Roy: Excerpt from The Broken Republic
- Rachel Carson: A Fable for Tomorrow
- Ralph Waldo Emerson: Excerpt from The Best Read Naturalist

UNIT IV NOVEL & SHORT STORIES

- Vandana Singh -Entanglement
- ShivramKaranth’s Return to Earth: The Impact of Modernization on Agrarian Culture
- MahaswetaDevi - Arjun
- The Carbon Diaries 2015 and The Carbon Diaries 2017 by Saci Lloyd
- Ruskin Bond - “My Father’s Trees in Dehra and “The Leopard”
- “For the Snake of Power” by Brenda Cooper.

UNIT V VISUAL MEDIA TEXTS

- Queen of Trees - Documentary
- Nero's Guests - Documentary
- Food Inc - Robert Kenner
- Erin Brockovich Movie (2000)
- Life of Pi- Yaan Martel
- Instinct Movie (1999)

Children's movie

- *FernGully: The Last Rainforest*
- *WALL-E*
- *Bambi*
- *Free Willy*
- *Avatar*
- *Happy feet*

RECOMMENDED READING:

1. Carson, Rachel. *Silent Spring* 2006
2. *Devall, Bill and Sessions, George- Deep Ecology: Living as if Nature Mattered* 2007
3. *The Water Will Come: Rising Seas, Sinking Cities, and the Remaking of the Civilized World* Hardcover – October 24, 2017 Jeff Goodell
4. *The Uninhabitable Earth: Life After Warming* – March 17, 2020 David Wallace-Wells
5. Vandana Shiva *Seeds of Truth*
6. Swarnalatha Rangarajan “Engaging with Prakriti: A Survey of Ecocritical Praxis in India”
7. The Oxford Handbook of Ecocriticism Edited by Greg Garrard
8. *The Ecocriticism Reader* Edited by Cheryll Glotfelty and Harold Fromm 1996

JOURNALS:

ISLE: Interdisciplinary Studies in Literature and Environment. Environmental Humanities

LEARNING RESOURCES:

What is Deep ecology?: <https://www.schumachercollege.org.uk/learning-resources/what-is-deep-ecology>

Wangari Maathai Speech: https://www.youtube.com/watch?v=dZap_QlwlKw

Wangari Maathai Tribute Film: <https://www.youtube.com/watch?v=koMunNH1J3Y>

Rachel Carson Video Silent Spring Chapter I

<https://www.youtube.com/watch?v=32Lj2DHaT4I>

Walden A Documentary: <https://www.youtube.com/watch?v=ZpS5yxy800w>

Suggested Readings:

1. Armbruster, Karla and Kathleen Wallace (eds). *Beyond Nature Writing*. Charlottesville, VA: University of Virginia Press, 2000. Print.
2. Bate, Jonathan. *Romantic Ecology: Wordsworth and the Environmental Tradition*. London and New York: Routledge, 1991. Print.
3. Berleant, Arnold. *The Aesthetics of Environment*. Philadelphia, PA: Temple University Press, 1992. Print.
4. Buell, Laurence. *The Environmental Imagination: Thoreau, Nature writing and the Formation of American Culture*. Cambridge, England: Harvard University Press, 1995. Print.

5. Cobb, John B. 1972. *Is it too Late? A Theology of Ecology*. Beverley Hills, CA: Bruce Press, 1972. Print.
6. Danby, John F. *Shakespeare's Doctrine of Nature: A Study of King Lear*. London: Faber & Faber, 1975. Print.
7. Dobson, See Andrew. *Green Political Thought*. London and New York: Routledge, 1995. Print.
8. Glotfelty, Cheryl and Fromm Harold (eds). *The Ecocritical Reader: Landmarks in Literary Ecology*. London: University of Georgia Press, 1996. Print.
9. Kroeber, Karl. *Ecological Literary Criticism: Romantic Imagining and the Biology of Mind*. New York: Columbia University Press, 1994. Print.
10. Williams, Raymond. *Keywords: A Vocabulary of Culture and Society*. London: Fontana University Press, 1983. Print.

ELECTIVE II: MODERN LATIN AMERICAN LITERATURE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: VI	CREDITS: 5	NO.OF HOURS PER WEEK: 6

Objectives:

- To familiarize students with the writings of the various Spanish and Latin American writers.

Unit I Introduction

Social, cultural, literary and historical background to the Latin Americas and Spain.

Major literary movements: Romanticism, Realism, Vanguardias, Post-Vanguardias, The Boom and the New Novel, Magic Realism

Spain: Art and Culture under Francisco Franco and post Franco- Spain

Unit II Prose

1. Mario Vargas Llosa: Is Fiction the Art of Living?
2. Jose Marti Our America
3. Octavia Paz Mexican Masks

Unit III Poetry

1. . Pablo Neruda: If you forget me, I Can Write the Saddest Lines Tonight
2. Octavia Paz: No More Cliches, As One Listens to the Rain
3. Miguel Hernandez: Lullaby of the Onion, Letter

Unit IV Fiction (Short story & Novel)

Short story

1. Jorge Luis Borges: The Aleph, The Babylon Lottery
2. Julio Cortazar: Blow up The House Taken Over.

Novels

1. Gabriel Garcia Marquez: One Hundred years of Solitude (non-detailed)
2. Carlos Fuentes: The Death of Artemio Cruz (non-detailed)

Unit V Drama

1. Federico Garcia Lorca: Blood Wedding
2. Ariel Dorfman: Death and the Maiden (non-detailed)

Methodology

1. Class lectures and discussions
2. Seminars and Paper presentations
3. Watching movie adaptations
4. Enacting scenes

Reading List:

Jo Labanyi Spanish Literature: A Short Introduction

John King (ed) The Cambridge Companion to Modern Latin American Culture

Walters, Gareth D (ed) The Cambridge Companion to Spanish Poetry

Swanson, Philip Latin American Fiction: A Short Introduction

Eschevarria, Roberto Gonzalez Modern Latin American Literature

Hart, Stephen. M. A Companion to Latin American Literature

Web Sources:

http://www.24grammata.com/wp-content/uploads/2014/08/Lorca-Blood-Wedding-24grammata.com_.pdf
<http://www.dramaonlinelibrary.com/plays/death-and-the-maiden-iid-142063>
<https://www.bustle.com/articles/150473-9-latino-poets-you-should-be-reading>
http://www.personal.psu.edu/users/s/a/sam50/readings521/OP_Mex-Mask.pdf
<https://www.theguardian.com/books/booksblog/2017/may/16/one-hundred-years-of-solitude-gabriel-garcia-marquez-magical-realism-fantasy>

**ELECTIVE III: PROJECT
GUIDELINES FOR PROJECT/DISSERTATION:**

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: VI	CREDITS: 5	NO.OF HOURS PER WEEK: 6

A. Guidelines for Teachers:

1. The Project/Dissertation should be done under the direct supervision of a teacher of the department. The work of supervising the Projects should be distributed equally among all the faculty members of the department.
2. The teaching hours allotted in the sixth semester for the Project/Dissertation is to be used to make the students familiar with Research Methodology and Project writing.
3. A maximum of five students will work as a group and submit their project as a [single] copy for the group. The members of a group shall be identified by the supervising teacher. Subsequently each group will submit a project/dissertation and face the viva individually/separately.
4. The list containing the groups and its members should be finalized at the beginning of the sixth semester.
5. Students will finalize their topics in consultation with the supervising teacher or the Faculty Advisor of the class as the case may be. The group will then collectively work on the topic selected.
6. Credit will be given to original contributions. So, students are advised not to copy from other projects.
7. There will be an external evaluation of the project by an External examiner appointed by the office of the Controller of Examinations. This will be followed by a viva voce, which will be conducted at the respective college jointly by the external examiner who valued the projects/dissertations and an internal examiner. All the members within the group will have to be present for the viva voce. The grades obtained [for external evaluation and viva voce] will be the grade for the project/dissertation for each student within that group.
8. The Project/Dissertation must be between 20 and 25 pages. The maximum and minimum limits are to be strictly observed.
9. A Works Cited page must be submitted at the end of the Project/Dissertation.
10. There should be a one-page Abstract consisting of the significance of the topic, objectives and the chapter summaries.
11. Two copies have to be submitted at the department by each group. One copy will be forwarded to the office of the Controller of Examinations for valuation and the second copy is to be retained at the department.

B. General guidelines for the preparation of the Project:

Paper must be of A4 size only. • One side Laser Printing. • Line Spacing: double. • Printing Margin: 1.5-inch left margin and 1-inch margin on the remaining three sides. •48 Font: Times New Roman only. • Font size: Main title -14/15 BOLD• & matter - 12 normal. The project need be spiral bound only • Paragraphs and line spacing: double space between lines [MLA format] • Double space between paragraphs. No additional space between paragraphs• Start new Chapter on a new page. • Chapter headings (bold/centered) must be identical as shown: • Chapter One Introduction Sequence of pages in the Project/Dissertation: • i. Cover Page. ii. First Page. iii. Acknowledgement, with name & signature of student. iv. Certificate (to be signed by the Head of the Department and the Supervising Teacher). v. Contents page with details of Chapter Number, Chapter Heading & Page Numbers. Specimen copies for (i), (ii), (iv) and (v) will be sent to the colleges. • Chapter divisions: Total three chapters. • Preface Chapter One: Introduction - 5 pages Chapter Two: Core chapter - 15 pages Chapter Three: Conclusion - 5 pages. Works Cited [Numbering of pages to be done continuously from Chapter One onwards, on the top right-hand corner]

C. Specific guidelines for preparation of Project:

1. Only the Title of the Project Report, Year and Programme/Subject should be furnished on the cover page of the University copy of the Project
2. Details like Names of the Candidates, Course Code, Title of Programme, Name of College, Title of Dissertation, etc should be furnished on the first page.
3. The pages containing the Certificate, Declaration and Acknowledgement are not to be included in the copy forwarded to the University.
4. The Abstract should come immediately before the Introductory Chapter and must be included in all the copies.
5. Selection of Topics: Students are permitted to choose from any one of the following areas/topics.
6. Selection of topics/areas-have to be finalized in the course of the first week of the final semester itself with the prior concurrence of the Faculty Advisor / Supervisor:

Details of Course Contents: (1) Academic writing: The following areas are to be made familiar to the students during the course of the instructional hours/week set aside for the same in the sixth semester:

- (a) Selecting a Topic
- (b) Compiling a Working Bibliography
- (c) Writing Drafts
- (d) Plagiarism and Academic Integrity
- (e) Mechanics of Writing: pages [Spelling & Punctuation]
- (f) Methods of quoting texts
- (g) Format of the Research Paper.

Reference text:

1. M.L.A. Handbook 8th edition.
2. Documentation of sources in the works cited page(s): Samples of different types of sources will be provided.