

GURU NANAK COLLEGE (AUTONOMOUS)

(Affiliated to University of Madras and Re-Accredited at 'A' Grade by NAAC)

Velachery Main Road, Velachery, Chennai – 600042.



Hindi

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

Syllabus

(For the candidates admitted in the Academic year 2017-18 and thereafter)

VISION

Enhancing communication skills in students and improve their employability.

MISSION

- To start certificate courses in spoken Hindi, Creative Hindi, Journalism that lead to diploma courses in spoken Hindi
- To offer professional Development Programmes in spoken Hindi for Teaching and Non-Teaching Staff.
- To start M. A. Hindi Programme.
- To start & develop a Research Centre in Linguistics for exchange of ideas, thoughts & literature between Tamil, Hindi and other Indian Languages.
- To offer public speaking and creative writing courses in Hindi
- To use ICT in teaching learning Methodology and use Audio Video Aid for effective Hindi learning.

GURU NANAK COLLEGE (AUTONOMOUS), VELACHERY, CHENNAI-42

DEPARTMENT OF HINDI

Part –I Foundation Course–LANGUAGE HINDI

Batch -2017-2020

PAPER TITLE: PROSE, FUNCTIONAL HINDI & TRANSLATION

SUBJECT CODE: 16UHINF01	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 3	TOTAL HOURS: 90

COURSE OBJECTIVES:

- *To develop basic knowledge of letter writing (Personal and Official)*
- *To learn official words, phrases and technical terms*
- *To develop skills of reading, writing and analyzing the various aspects of literature*
- *To introduce Art & Science of Translation*

UNIT- I **18 hr**

- ▶ Report- *Toofan ke vijeta* by Rangey Raghav
- ▶ Personal letter-2 (To parent about college, To a friend about new city) Official Letter-1, Official Terminology-10 (Names of Offices)

UNIT- II **18hr**

- ▶ Satire-*Durghatna* by Narendra Kohli
- ▶ Complain Letter-2 (To Local body for road repair, to dealer for not sending book on time) Memorandum-1, Official Terminology-10 (Names of Posts)

UNIT – III **18hr**

- ▶ Essay-*Aadhunikta: Kya, kaise, kya nahi* by Dr. Kanhiya Lal Mishr Prabhakar
- ▶ Banking letters-3(account opening, Closing, Missing checkbook,) Circular-1, Official Phrases-10

UNIT –IV **18hr**

- ▶ Memoir – *Smaran* by Mahadevi Verma
- ▶ Application Letter-1 (Job), Leave letter-1, Reminder,

UNIT – V **18hr**

- ▶ One Act Play- *Kale kauve: gore hans* by Vinod Rastogi
- ▶ Notice, Passage Translation-English to Hindi-5

Prescribe books: -

1. *Prayojanmoolak Hindi* by Prof. Syed Rahamathullah & Dr. Chitti Annapurna
2. *Gadya Manjusha* by Dr. Swati Paliwal, Publisher- Department of Hindi Guru Nanak College (Autonomous), Chennai

Reference books: -

1. *Toofano ke beech* by Rangey Raghav, Shabdakar Prakashan,

2. *MereMuhalle ke phool* by Narendra Kohli,
3. *Satah se tah mein* by Kanhaiyalal Mishr Prabhakar
Publish by Bhartiya Sahitya Prakashan, Yr.2000.
4. *Mere priya sansmaran* by Mahadevi Verma
5. *Bhartiya Jnanpith. Shreshtha Ekanki*- Edited by Krishna Vikal, Shiksha Bharti.

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition & short answers Answer any 10 out of 12 Questions	01-12	3	30
Section B	Annotations, Short Notes Answer any 5 out of 7 questions	13-19	6	30
Section C	Essay Answer any 4 out of 6 questions	20-25	10	40

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	3	
	Unit – 5	3	
Section B	Unit – 1	2	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	1	
	Unit – 5	1	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

GURU NANAK COLLEGE (AUTONOMOUS), VELACHERY, CHENNAI-42
DEPARTMENT OF HINDI
Part –I Foundation Course–LANGUAGE HINDI

Batch -2017-2020

PAPER TITLE: SHORT STORIES, NOVELETTE & CREATIVE HINDI

SUBJECT CODE: 16UHINF02	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 3	TOTAL HOURS: 90

Objectives

- ▶ To inculcate interest in modern Hindi literature (Fiction)
- ▶ To develop Reading, Writing and Analytical Skills
- ▶ To train students in print & electronic media advertising & reporting

UNIT-I

18hr

- ▶ Two short stories from pre independence & pre sixties Era- Critical Evaluation:
Namak ka daroga by Premchand,
Insaniyat by Vishnu Prabhakar
- ▶ Basic concepts of Report writing with two examples: Natural Calamity report, College function report.

UNIT – II

18hr

- ▶ Two short stories from post sixty Era-Critical Evaluation:
Iss baar phir barf giri tou by Himanshu Joshi,
Beti by Usha Mahajan.
- ▶ Advertisement- Print Media: consumer items, Event, Political Party

UNIT – III

18hr

- ▶ One contemporary story: *Pramoshan* by Omprakash Valmiki
- ▶ Advertisement - Jingle writing -4: consumer durables, food, cosmetics, Coaching classes.

UNIT –IV

- ▶ Introduction to Novelette-*Daud* by Mamta Kalia
- ▶ Novelette- Full Reading with Important Events

UNIT – V

18hr

- ▶ Novelette-Critical Evaluation & Character Sketch

Prescribe books: -

1. *Gadya Manjusha* by Dr. Swati Paliwal, Publisher- Department of Hindi Guru Nanak College (Autonomous), Chennai
2. *Daud (Novel)* by Mamta Kalia, Vani Prakashan, New Delhi-2

Reference books: -

1. *Mansarovar-II* by Premchand, Manoj Publications, Delhi-6, Yr2005.
2. *Mera Watan* by Vishnu Prabhakar, Aalekh Prakashan, Delhi-32, Yr2005.
3. *Iss bar phir barf giri toh* by Himanshu Joshi, Indraprasth Prakashan, Delhi-51,

4. *Sach tou yah hai* by Usha Mahajan, Kalyani Shiksha Parishad, Delhi, 2007

5. *Beeswin shatabadi ki Hindi kahaniyan-11*

Sab kuch kareene se- Edited by Mahesh Darpan, SamayikPrakashan

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Definition & short answers Answer any 10 out of 12 Questions	01-12	3	30
Section B	Annotations, Short Notes Answer any 5 out of 7 questions	13-19	6	30
Section C	Essay Answer any 4 out of 6 questions	20-25	10	40

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	3	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

GURU NANAK COLLEGE (AUTONOMOUS), VELACHERY, CHENNAI-42
DEPARTMENT OF HINDI

Part –I Foundation Course–LANGUAGE HINDI

Batch: 2017-2020

PAPER TITLE: ANCIENT & MEDIEVAL POETRY, HISTORY OF HINDI
LITERATURE

SUBJECT CODE: 16UHINF03	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 3	TOTAL HOURS: 90

Objectives

- ▶ *To expose students to Ancient & Medieval Hindi Poetry*
- ▶ *To introduce ancient & medieval Literature and important poets of the period*
- ▶ *To inculcate Moral values through poetry*
- ▶ *Nurture Universal brotherhood, secularism & Humanity through bhakti literature*

UNIT – I **18hr**

- ▶ Aadikal-Salient features, Introduction – Aamir Khusrao, Vidhyapati
- ▶ Introduction of Rason Literature: Chandbardai – Prithviraj Rason
- ▶ Kabir–5 Dohas

UNIT – II **18hr**

- ▶ Malik Mohammad Jayasi- 2 Padas
- ▶ Tulsidas- 2 Padas
- ▶ Bhakti Kavya-Salient features, Nirgunkavya-Gyanmarg, Premmarg.
- ▶ Introduction of poet - Raidas

UNIT – III **18hr**

- ▶ Surdas-2 Padas
- ▶ Meera Bai- 2 Padas
- ▶ Sagunkavya-Ram Bhakti Kavya: Pramukh pravatiyan.
- ▶ Introduction of poet-Agardas

UNIT – IV **18hr**

- ▶ Rahim-5 Dohas
- ▶ Guru Nanak-2 Padas
- ▶ Sagunkavya- Krishna Bhakti Kavya: Pramukh pravatiyan.
- ▶ Introduction of Astachhap

UNIT – V **18hr**

- ▶ Bihari-5 Dohas
- ▶ Ghananand- 2 Padas
- ▶ Salient features of Ritikaal, Main Poets- Dev and Bhushan

Prescribe books: -

1. *Padya Manjusha* by Dr. Swati Paliwal & Dr. Anita Patil, Department of Hindi, Guru Nanak College (Autonomous), Publisher-Bodh Prakashan, Chennai-79.

Reference books: -

1. *Hindi ke pramukh pratinidhi kavi* by Dr. Ashwini Parashar, Bhartiya Granth Niketan.
2. *Hindi Sahitya ka Itihas* by Acharya Ram Chandra Shukl, Kamal Prakashan, New Delhi.
3. *Hindi Sahitya ka Sanchipt Itihas* by Babu Gulab Rai, Laxmi Narayan Prakashan, Agra.
4. *Kabir Grinthalawali* by Prof. Pushp Pal Singh.
5. *Rahim Dohawali* by Dr. Mahendra Mittal.
6. *Bihari Ratnakar* by Shri Jagannathdas Ratnakar, Prakashan Sansthan, New Delhi. Yr. 2008.

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Short answers from Poetry(6) & History of Hindi Literature(6) Answer any 10 out of 12 Questions	01-12	3	30
Section B	Annotations from Poetry Answer any 5 out of 7	13-19	6	30
Section C	Essay type Answer any 4 out of 6 questions	20-25	10	40

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	2	
	Unit – 3	3	
	Unit – 4	2	
	Unit – 5	2	
Section B	Unit – 1	1	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	2	
	Unit – 5	1	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

GURU NANAK COLLEGE (AUTONOMOUS), VELACHERY, CHENNAI-42
DEPARTMENT OF HINDI
Part –I Foundation Course–LANGUAGE HINDI

Batch: 2017-2020

MODERN POETRY & HINDI LITERATURE

SUBJECT CODE: 16UHINF04	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 3	TOTAL HOURS: 90

Objectives

- ▶ *To expose students to Modern & Contemporary Poetry*
- ▶ *To introduce poets and writers*
- ▶ *To make them aware of latest trends in Hindi Literature*
- ▶ *Develop the language skill*

UNIT-I

18hr

- ▶ Introduction of Aadhunik Yug, Special features of BhartenduYug & Dwivedi Yug
- ▶ Poems of BhartenduYug poet(Any one) Bhartendhu Harishchandra- *AndherNagari*
- ▶ Poems of Dwivedi Yug poet (Any one)Maitheli Sharan Gupt- *Avanati ke karan*

UNIT – II

18hr

- ▶ Chaayavaad –Pramukh Pravattiyan aur Kavi- Prasad;Pant ;Nirala;Mahadevi.
- ▶ Poem of Jaishanker Prasad- *Aansoo*
- ▶ Poem of Nirala- *Wah todti Patthar.*

UNIT – III

18hr

- ▶ Pragativaad, -Pramukh Pravattiyan
- ▶ Poems: *Janatantra ka janam* by Ramdhari Singh Dinkar
- ▶ Poems: *Shashan kee bandook* by Nagarjun.
- ▶ Introduction of Prayogvad & Nayi Kavita

UNIT – IV

18hr

- ▶ Poems: *Maine aahuti ban kar dekha hai* by Agneya
- ▶ Poems : *Toota Pahiya* by Dharmveer Bharti
- ▶ Hindi Novel-Origin, Development and Trends

UNIT – V

18hr

- ▶ Modern poems: *Har taraf dhoona hai* by Dhoomil,
: *Badh rahi hai peer* by Dushyant.
- ▶ Hindi story- Origin, Development and Trends

Prescribe books:-

*1.Sahitya Manjusha by Dr.Swati Paliwal & Dr. Anita Patil, Department of Hindi,
Guru Nanak College, (Autonomous), Publisher-Bodh Prakashan, Chennai-79.*

Reference books:-

1. *Hindi Sahitya ka Sanchipt Itihas* by Babu Gulab Rai, Laxmi Narayan Prakashan, Agra
2. *Andher –Nagri, Chaupatt Raja* by Bhartendu Harishchandra, Kamal prakashan, New Delhi-2
3. *Hindoo* by Maithili Sharan Gupt, Saket Prakash, Chirgaon, Jhansi, 1987.
4. *Sanchayita* by Ramdhari Singh Dinkar.
5. *Hindi Sahitya ka Sanchipt Itihas* by Rajnath Sharma, Vinod Prakashan.

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Short answers from Poetry (6) & History of Hindi Literature (6) Answer any 10 out of 12 Questions	01-12	3	30
Section B	Annotations from Poetry Answer any 5 out of 7	13-19	6	30
Section C	Essay Answer any 4 out of 6 questions	20-25	10	40

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	3	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	3	
	Unit – 5	2	
Section B	Unit – 1	1	
	Unit – 2	2	
	Unit – 3	2	
	Unit – 4	1	
	Unit – 5	2	
Section C	Unit – 1	1	
	Unit – 2	1	
	Unit – 3	1	
	Unit – 4	1	
	Unit – 5	1	

GURU NANAK COLLEGE (AUTONOMOUS), VELACHERY, CHENNAI-42
DEPARTMENT OF HINDI

Non Major Elective Course offered by Department of Hindi to First year Degree programmes

BATCH: 2017-2020

PAPER TITLE: BASIC HINDI- I

SUBJECT CODE: 17UBAH401	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 2	TOTAL HOURS: 30

COURSE OBJECTIVES

To impart the knowledge of Hindi Language with the grammatical aspects.
To improve the communication skills of students for better employability.

UNIT: I (6hrs)

Greeting and Introductory words used in everyday life. (ORAL)
Hindi alphabets - Introduction of Vowels & Consonants

UNIT: II (6hrs)

Hindi alphabets – Consonants
Written and oral practice. Two letter words.
Word construction with matras along with meaning,

UNIT: III (6hrs)

Combined Letters, Half Letters, Complex Letters
Words used in everyday life: Colours, flowers

UNIT: IV (6hrs)

Basic verbs-10, Pronoun
Hindi Numbers

UNIT: V (6hrs)

Name of seasons, Animals, Birds, and Insects
Noun, Singular –Plural,
Words used in everyday life: fruits, vegetables,

Reference Books: 1. *Saral Hindi Bodhini*, D.B. Hindi Prachar Sabha, T Nagar, Chennai.

2. *Subodh Hindi Rachna*, D.B. Hindi Prachar Sabha, T Nagar, Chennai

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Multiple Choice Questions/Series Questions	01(1-10)- 02(1-10)	2	40
Section B	Fill in the Blanks/Meanings	03(1-7),04(1- 7),05(1-7)	6	30
Section C	Short Question answers	06-11	5	30

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	5	
	Unit – 2	5	
	Unit – 3	5	
	Unit – 4	5	
Section B	Unit – 1	5	
	Unit – 2	5	
	Unit – 3	5	
	Unit – 4	6	
Section C	Unit – 3	1	
	Unit – 5	5	

GURU NANAK COLLEGE (AUTONOMOUS), VELACHERY, CHENNAI-42
DEPARTMENT OF HINDI

Non Major Elective Course offered by Department of Hindi to First year Degree programmes.

Batch: 2017-2020

PAPER TITLE: BASIC HINDI-II

SUBJECT CODE: 17UBAH402	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 2	TOTAL HOURS: 30

COURSE OBJECTIVES

To impart the knowledge of Hindi Language with the grammatical aspects.
To improve the communication skills of students for better employability.
To improve Hindi Vocabulary

- UNIT: I** (6hrs)
Formation of Simple Sentences: Present Tense; first person; direct speech
Relations, Parts of body.
- UNIT: II** (6hrs)
Formation of Simple Sentences: Past Tense; first person; direct speech.
Formation of Simple Sentences: Future Tense; first person; direct speech
Change Gender.
- UNIT: III** (6hrs)
Verb-action words. Dialogues, Interrogative Sentences,
Relations, Occupations, Designation
- UNIT: IV** (6hrs)
Adjectives, Conjunction, use of 'Ne'
Sentence formation- complex,
- UNIT: V** (6hrs)
Reading skills (Newspaper Headings) & Comprehension.
Short story, Question & Answer (oral & written)

Reference Books: 1. *Saral Hindi Bodhini*, D.B. Hindi Prachar Sabha, T Nagar, Chennai.
2. *Subodh Hindi Patmala*, D.B. Hindi Prachar Sabha, T Nagar, Chennai

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
Section A	Multiple Choice Questions/Series Questions	01(1-10)- 02(1-10)	2	40
Section B	Fill in the Blanks/Meanings	03(1-7),04(1- 7),05(1-7)	6	30
Section C	Short Question answers	06-11	5	30

Distribution of Questions:

Sections	Units	No. of Questions	
		Theory	Problems
Section A	Unit – 1	5	
	Unit – 2	5	
	Unit – 3	5	
	Unit – 4	5	
Section B	Unit – 1	5	
	Unit – 2	5	
	Unit – 3	5	
	Unit – 4	6	
Section C	Unit – 3	1	
	Unit – 5	5	