

GURU NANAK COLLEGE (AUTONOMOUS)

(Affiliated to University of Madras and Accredited at 'A++' Grade by NAAC)

Guru Nanak Salai, Velachery, Chennai - 600042



SCHOOL OF LANGUAGES

HINDI

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM - CBCS)

Effective from UG 2024-27 Batch Onwards

PROGRAMME: All UG	BATCH: 2024-27
PART: I	COURSE COMPONENT: Part I Languages
COURSE NAME: SHORT STORIES, NOVELETTE & APPLIED GRAMMAR	COURSE CODE:
SEMESTER: I	MARKS:100 (CIA-50, ESE-50)
CREDITS: 3	TOTAL HOURS: 90 Hrs

Common to- **All UG**

COURSE OBJECTIVE: To develop skills of reading, writing and analyzing the various aspects of languages & Literature.

COURSE OUTCOMES: After the completion of course, the student will be able to:

1. Analyze and evaluate the current social, cultural & political scenario of the country.
2. Understand the proper usage of grammar and its technicalities.
3. Communicate and use official terminologies in practical setup.
4. Develop communication skills through discussions on short stories and novels.
5. Understand emotional and ethical issues & incorporate them in life.

UNIT 1 (18 HOURS)

- Short Story- Thakur ka Kuaa by Munshi Premchand
- Official Terminology English to Hindi & Vice-Versa (Prescribed 25 words)

UNIT II (18 HOURS)

- Short story- Vaapsi by Usha Priyambada
- Applied Grammar- Tense, Gender & Plurals

UNIT III (18 HOURS)

- Modern Story- Mahanagar ki Maithili by Sudha Arora
- Applied Grammar- Sentence formation

UNIT IV (18 HOURS)

- Introduction to Novelette- Daud by Mamta Kalia
- Grammar –Uses of Cases

UNIT V**(18 HOURS)**

- Novelette-Critical Analysis & Character Sketch
- Novelette- Full Reading with Important Events

PRESCRIBED TEXT BOOKS:

1. Gyanamrit - By Department of Hindi Faculty Members. Aman Prakashan, Kanpur
2. Daud (Novel) by Mamta Kalia, Vani Prakashan, New Delhi-2

REFERENCE BOOKS:

1. Manak Hindi vyakaran by Dr Shashishekhari Tiwari, Vani Prakashan- Delhi
2. Mansarovar-I by Premchand, Manoj Publications, Delhi-6, Yr2005.
3. 21 Shreshtha kahaniyan by Sudha Arora, Diamond Pocket Books, New Delhi
4. Sampurna Kahaniyan by Usha Priyambada, Rajkamal Prakashan , New delhi

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=cYMVl0zsrZY>
2. <https://www.hindipod101.com/blog/2021/07/08/hindi-tenses/>
3. <https://www.youtube.com/watch?v=lfZ5LLEKm2U>
4. <https://www.hindivyakaran.com/2023/01/mahanagar-ki-maithili-kahani-ka-saransh.html>
5. <https://viaahindi.in/hindi-vyakaran/vachan-in-hindi>

QUESTION PAPER PATTERN

SECTION	QUESTION COMPONENT	NUMBERS	MARKS	TOTAL
A	Answer any 10 out of 12 questions (30 -50 words)	1-12	3	30
B	Answer any 5 out of 7 questions(120-150 words)	13-19	6	30
C	Answer any 4 out of 6 questions (350- 400 words)	20-25	10	40
TOTAL MARKS				100

BREAK UP OF QUESTIONS FOR THEORY

UNITS	SECTION A	SECTION B	SECTION C
I	2	1	1
II	2	2	1
III	2	2	2
IV	3	1	1
V	3	1	1
TOTAL	12	7	6

PROGRAMME: All UG	BATCH: 2024-27
PART: IV	COURSE COMPONENT: PART IV, NON-MAJOR ELECTIVE
COURSE NAME: BASIC HINDI – I	COURSE CODE:
SEMESTER: I	MARKS:100 (CIA-50, ESE-50)
CREDITS: 2	TOTAL HOURS: 30 Hrs

Offered To- **First year UG Students**

COURSE OBJECTIVE: To help students learn the basics of Hindi Communication Skills.

COURSE OUTCOMES: After the completion of course, the student will be able to:

1. Recognize the Vowels and Consonants of Hindi Language.
2. Understand and use the basic everyday words.
3. Identify and understand Hindi Language in grammatical aspects.
4. Develop listening, reading and writing skills
5. Improve the communication skills for better employability

UNIT: I (6hrs)

Greeting and Introductory words used in everyday life. (ORAL)

- Hindi alphabets - Introduction of Vowels & Consonants
- Hindi alphabets – Consonants

UNIT: II (6hrs)

- Written and oral practice. Two letter words
- Word construction with matras along with meaning
- Combined Letters, Half Letters, Complex Letters

UNIT: III (6hrs)

- Introduction to Pronouns
- Basic use of cases
- Change Gender

UNIT: IV (6hrs)

- Basic verbs-25
- Hindi Numbers- upto 20
- Singular –Plural

UNIT: V

(6 hrs)

- Name of seasons, Animals, Birds, and Insects
- Words used in everyday life: Colors, Flowers
- Words used in everyday life, fruits, vegetables, vessels

Reference Books:

1. Saral Hindi Bodhini, D.B. Hindi Prachar Sabha, T Nagar, Chennai.
2. Subodh Hindi Patmala, D.B. Hindi Prachar Sabha, T Nagar, Chennai

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=wA1Q49PqOic>
2. <https://www.youtube.com/watch?v=0pQR8dF5dMU>

Question Paper Pattern for ESE:

Question Component	Numbers	Marks	Total
Objective Type Questions/ Multiple Choice Questions	50	1	50

Distribution of Questions:

UNIT	QUESTIONS	MARKS
I	10	10
II	10	10
III	10	10
IV	10	10
V	10	10
Total	50	50

PROGRAMME: All UG	BATCH: 2024-27
PART: I	COURSE COMPONENT: PART I, LANGUAGE
COURSE NAME: HINDI PROSE, MEDIA WRITING & ETHICAL COUPLETS	COURSE CODE:
SEMESTER: II	MARKS:100 (CIA-50, ESE-50)
CREDITS: 3	TOTAL HOURS: 90 Hrs

Common to- **All first year UG**

COURSE OBJECTIVE: To enhance creative writing and inculcate moral values in students.

COURSE OUTCOMES: After the completion of the course the student will be able to:

1. Understand, Appreciate and Review the Contemporary Hindi literature
2. Recognize the importance of clean environment
3. Practice creative writing skills through Vocabulary building and apply it in reporting.
4. Understand print & electronic media advertising & Create advertisements.
5. Understand moral & ethical values in Kabir & Rahim couplets

UNIT – I **18hr**

- Satire- Bholaram Ka Jeev by Hari Shankar Parsai
- Vocabulary building - Synonyms, Multi meaning words & Opposites.

UNIT – II **18hr**

- Essay-Paryavaran Pradushan by Dr. Vijayanarayan Singh
- Advertisement- Print Media- consumer items, Event, Political Party.

UNIT – III **18hr**

- Sketch - Gaura by Mahadevi Varma
- Jingle writing: consumer durables, food, cosmetics, coaching classes.

UNIT – IV **18hr**

- One Act Play - Bahu Ki Vidai by Vinod Rastogi
- Basic concepts of Report writing with examples: Pandemic Report, college function report

UNIT – V **18hr**

- Introduction of Bhaktikaal
- Kabir–5 Dohas

- Rahim- 5 Dohas
- Field Visit with individual report

PRESCRIBED TEXT BOOKS:

1. Gyanamrit - By Department of Hindi Faculty Members.
2. Padya Manjusha by Dr.Swati Paliwal & Dr. Anita Patil, Department of Hindi, GuruNanak College(Autonomous), Publisher-Bodh Prakashan, Chennai-79.

REFERENCE BOOKS:

1. Naagar kathaye by Dr. Balendu shekhar Tiwari, Aman Prakashan,Kanpur
2. Manak Hindi vyakaran by Dr Shashishekhar Tiwari,Vani Prakashan- Delhi
3. Mahadevi aur Sansmaratmak Rekhachitra Surbharaty Prakashan.
4. Kabir Grinthawali by Prof. Pushp Pal Singh.
5. Rahim Dohawali by Dr. Mahendra Mittal.

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=Lgghm0Kfzqw>
2. <https://rb.gy/ov3dqw>
3. https://www.youtube.com/playlist?list=PLRdIZnPyJKL-CRBPf-mPjn_7YZICf0yi34.

QUESTION PAPER PATTERN

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B	Answer any 5 out of 7 questions (120-150 words)	13-19	6	30
C	Answer any 4 out of 6 questions (350- 400 words)	20-25	10	40
TOTAL MARKS				100

BREAK UP OF QUESTIONS

UNITS	SECTION A	SECTION B	SECTION C
I	2	1	1
II	2	2	1
III	2	2	2
IV	3	1	1
V	3	1	1
TOTAL	12	7	6

PROGRAMME: All UG	BATCH: 2024-27
PART: IV	COURSE COMPONENT: PART IV, NON-MAJOR ELECTIVE
COURSE NAME: BASIC HINDI – II	COURSE CODE:
SEMESTER: II	MARKS:100 (CIA-50, ESE-50)
CREDITS: 2	TOTAL HOURS: 30 Hrs

Offered To- **First year UG Students**

COURSE OBJECTIVE:

To help students learn the basics of Hindi Communication Skills.

COURSE OUTCOMES: After the completion of course, the student will be able to:

1. Understand and recognize the tenses used in the language.
2. Use & Apply improved Hindi Vocabulary in conversation
3. Compare and recognize the various parts of a sentence like verbs, pronouns, conjunctions.
4. Describe pictures in writing.
5. Recognize the basics of Translation and its purpose.

UNIT: I (6hrs)

- Formation of Simple Sentences: Present Tense; first person; direct speech
- Dialogues, Interrogative Sentences,
- Vocabulary: Relations, Parts of body.

UNIT: II (6hrs)

- Formation of Simple Sentences: Past Tense; first person; direct speech.
- Use of 'Ne'
- Formation of Simple Sentences: Future Tense; first person; direct speech

UNIT: III (6hrs)

- Occupations, Designation
- Adjectives, Conjunction,
- Sentence formation- complex

UNIT: IV (6hrs)

- Reading & Translation skills (Newspaper Headings) & Comprehension.
- Short story, Question & Answer (oral & written)

UNIT: V

(6hrs)

- Synonyms, Antonyms
- Phrases in everyday life
- Picture description in sentences

Reference Books:

3. Saral Hindi Bodhini, D.B. Hindi Prachar Sabha, T Nagar, Chennai.
4. Subodh Hindi Patmala, D.B. Hindi Prachar Sabha, T Nagar, Chennai

E-LEARNING RESOURCES:

1. <https://leverageedu.com/blog/hi/kaal-in-hindi/>
2. <https://www.youtube.com/watch?v=6qxSstDIhlc>

Question Paper Pattern for ESE:

Question Component	Numbers	Marks	Total
Objective Type Questions/ Multiple Choice Questions	50	1	50

Distribution of Questions:

UNIT	QUESTIONS	MARKS
I	10	10
II	10	10
III	10	10
IV	10	10
V	10	10
Total	50	50

PROGRAMME: All UG (II B.A. B.Sc.)	BATCH: 2024-27
PART: I	COURSE COMPONENT: PART I LANGUAGE
COURSE NAME: HISTORY OF HINDI LITERATURE, BHAKTIKALEEN POETRY & FUNCTIONAL HINDI	COURSE CODE:
SEMESTER: III	MARKS:100 (CIA-50, ESE-50)
CREDITS: 3	TOTAL HOURS: 90 Hrs

Offered to: II-year B.A. & B.Sc. Programs

COURSE OBJECTIVE: To introduce poetry and functional Hindi.

COURSE OUTCOMES: After the completion of course the student will be able to:

1. Inculcate Value through Ancient & Medieval poetry.
2. Understand Hindi Literature & its heritage.
3. Recognize Alankars and their types.
4. Write formal and informal letters
5. Draft official letters and applications

UNIT – I **18hr**

- Classification of Hindi Literature
- Aadikal-Salient features
- Introduction of Khusro and his Riddles
- Introduction of Alankar (Anupras, Yamak, Upma, Rupak, , Atishayokti)

UNIT – II **18hr**

- Bhakti Kavya-Salient features
- Nirgunkavya -Pramukh pravirtiyan
- Introduction of Gyanmarg & Premmarg
- Guru Nanak Dev Ji – 2 Stanzas (prescribed)

UNIT – III **18hr**

- Sagunkavya -Pramukh Pravirtiyan
- Introduction & Salient features of Krishna Bhakti Kavya
- Surdas-2 Stanzas
- Meera – 2 Stanzas (prescribed)
- Introduction & types of letters.
- Application Letter-Job, TC & Migration request

UNIT – IV**18hr**

- Introduction & Salient features of Ram Bhakti kavya
- Tulsidas- Lakshman and Parsuram samvaad (prescribed)
- Official Letter, Circular & Reminder.

UNIT – V**18hr**

- Introduction & Salient features of Ritikaal
- Bihari-5 couplets
- Complain letters (Municipality)
- Letters (Address change, Power & Water connection)

PRESCRIBED TEXT BOOKS:

1. Padya Manjusha by Dr.Swati Paliwal & Dr. Anita Patil, Department of Hindi, GuruNanak College(Autonomous), Publisher-Bodh Prakashan, Chennai-79.
2. Gyanamrit - By Department of Hindi Faculty Members, Aman Prakashan

Reference books:-

1. Hindi ke pramukh pratinidhi kavi by Dr. Ashwini Parashar, Bhartiya Granth Niketan.
2. Hindi Sahitya ka Itihas by Acharya Ram Chandra Shukl, Kamal Prakashan, NewDelhi.
3. Hindi Sahitya ka Sanchipt Itihas by Babu Gulab Rai, Laxmi Narayan Prakashan, Agra.
4. Bihari Ratnakar by Shri Jagannathdas Ratnakar,Prakashan Sansthan, NewDelhi.Yr.2008
5. Aadhunik Patra Lekhan by Yogesh Chand Jain,Arihant Publication Meraths

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=S7ghd9PXjSc>
2. <https://www.infosrf.com/blog-single.php?MnBv=499>
3. <https://hindiraj.com/patra-lekhan-kya-hota-hai/>

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BREAK UP OF QUESTIONS FOR THEORY

UNITS	SECTION A	SECTION B	SECTION C
I	2	1	1
II	2	1	1
III	2	2	1
IV	3	2	2
V	3	1	1
TOTAL	12	7	6

PROGRAMME: All UG (II B.A. B.Sc.)	BATCH: 2024-27
PART: I	COURSE COMPONENT: Part I Language
COURSE NAME: MODERN LITERATURE, TRANSLATION & JOURNALISM	COURSE CODE:
SEMESTER: IV	MARKS:100 (CIA-50, ESE-50)
CREDITS: 3	TOTAL HOURS: 90 Hrs

Offered to: II-year B.A. & B.Sc. Programs

COURSE OBJECTIVE: To introduce Modern Literature and Technical aspects of Translation & Journalism

COURSE OUTCOMES: After the completion of the course the student will be able to:

1. Recognize modern poets & writers.
2. Understand Modern & Contemporary Poetry.
3. Analyze the origin & latest trends in Modern Hindi Literature.
4. Learn and apply Technical aspects of Translation & Journalism.
5. Translate from English to Hindi and vice-versa.

UNIT-I

18hr

- Introduction of Aadhunik Yug
- Introduction & Special features of Bhartendu Yug
- Poem : Vijaydashmi by Maithili Sharan Gupt
- Introduction & types of Translation

UNIT – II

18hr

- Introduction & Special features of Dwivedi Yug
- Chayavaad -Pramukh Pravirtiyani
- Chayavaad -Introduction of Four Poets
- Poem of Jaishankar prasad -Aasha (Selected 5)
- Translation Hindi to English (Selected 2)

UNIT – III

18hr

- Pragatavaad, -Pramukh Pravattiyani
- Poems: Shasan Ki Bandoon by Nagarjun
- Introduction of Prayogvad & Nayi Kavita
- Translation English to Hindi (Selected 2)

UNIT – IV

18hr

- Poem: Thukrado ya pyar karo by Subadra Kumari Chouhan
- Hindi Novel -Origin, Development & Trends
- Introduction of Journalism & types of journalism

UNIT – V

18hr

- Poems: Chhip Chhip Ashru Bahane Wale by Gopal Das Neeraj
- Hindi Story- Origin, Development & Trends
- Internship with report

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1. Sahitya Manjusha by Dr.Swati Paliwal & Dr. Anita Patil, Department of Hindi, Guru Nanak College, (Autonomous), Publisher-Bodh Prakashan, Chennai-79.
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1. Hindi Sahitya ka Sanchipt Itihas by Babu Gulab Rai, Laxmi Narayan Prakashan,
2. Kaamayani by Jayshankar Prasad, Diamond Pocket, New Delhi
3. Hindi Sahitya ka Sanchipt Itihas by Rajnath Sharma, Vinod Prakashan.
4. Anuvad Vigyan Sidhdhant Evam Pravidhi by Bholanath Tiwari,KitabgharPrakasha

E-LEARNING RESOURCES:

1. <https://mycoaching.in/adhunik-kaal>
3. <https://sunitasharmahpu.wordpress.com/2020/10/22/types-of-translation/>
4. <https://www.hindikunj.com/2018/05/chhayavad-ki-visheshta.html>
5. <https://study.com/learn/lesson/what-is-journalism.html>

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BREAK UP OF QUESTIONS FOR THEORY

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PROGRAMME: All UG/PG	BATCH: 2024-27 onwards
PART: IV	COURSE COMPONENT: VALUE ADDED CERTIFICATE COURSE
COURSE NAME: COMMUNICATION HINDI: ORAL AND WRITTEN	COURSE CODE:
SEMESTER:	MARKS:100 (CIA-50, ESE-50)
CREDITS: 2	TOTAL HOURS: 30 Hrs

Offered To- All UG/ PG Students

COURSE OBJECTIVE: To help students learn the basics of Hindi Communication Skills.

COURSE OUTCOMES: After the completion of course, the student will be able to:

6. Understand the basic conversation in Hindi.
7. Demonstrate the basics of Hindi Communication
8. Develop listening, reading and writing skills
9. Communicate in working Hindi
10. Identify, read and write Hindi alphabet

UNIT: I (6 hrs)

- Greeting and Introductory words used in everyday life.
- Self Introduction : Concept of I, Me , My (Oral: Roman Hindi)
- Hindi alphabets - Introduction of Vowels & Consonants

UNIT: II (6 hrs)

- Common Hindi words phrases in everyday life (Oral: Roman Hindi)
- Matras along with two & three letter words
- Half letters, Bindu & Chandra bindu, Combined & complex letters (*R's ref.*)

UNIT: III (6 hrs)

- Concept & use of second & third person possessive pronoun in formal & informal Hindi with singular-plural, masculine - feminine combinations. (Oral: Roman Hindi)
- Nouns, Pronouns
- Words used in everyday life: Colours, flowers, seasons, food, Hindi Numbers.

UNIT: IV

(6 hrs)

- Hindi sentences of everyday use, Interrogative & Negative Sentences, (Oral: Roman Hindi)
- Verbs: Basic & Infinite form
- Words used in everyday life: fruits, vegetables, Family relations, Occupations, Designation

UNIT: V

(6 hrs)

- Phrases & Dialogues of everyday use at Home, Bus stop, Market, Work place, Social & official (formal) setting (Oral: Roman Hindi)
- Tenses: present; past& future
- Words used in everyday life: Body parts, Animals, Birds, and Insects

REFERENCE BOOKS:

1. Naveen Hindi Parichay , D.B. Hindi Prachar Sabha, T Nagar, Chennai.
2. Hindi for Non Hindi Speaking People by Kavita Kumar, Rupa Publications Delhi
3. Pingu Learns Hindi- A beginner's Guide to Hindi By Ashutosh Kumar, Rupert Snell Publications
4. Learn Hindi Through English by Ajay Kumar Bhalla, Goodwill Publishing House

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=1lrz11BbqCA>
6. <https://www.youtube.com/watch?v=wA1Q49PqOic>
7. <https://www.youtube.com/watch?v=0pQR8dF5dMU>
8. <https://www.youtube.com/watch?v=GGRZUIVa74c>

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