

GURU NANAK COLLEGE (AUTONOMOUS)

A Sikh Minority Institution | Unit of Guru Nanak Educational Society (Regd.)

Affiliated to University of Madras | Approved by AICTE

Accredited at A++ Grade by NAAC (CGPA 3.68/4)

Guru Nanak Salai, Velachery, Chennai - 600042



SCHOOL OF LANGUAGES

Foundation Hindi

(Semester pattern with Choice Based Credit System)

Syllabus

(For the UG Batch of 2026 - 29 and thereafter)

LEARNING OUTCOME BASED CURRICULUM FRAMEWORK

VISION

Enhancing communication and Writing skills in students and improve their employability.

MISSION

- To start certificate courses in spoken Hindi, Creative Hindi, Journalism that lead to diploma courses in spoken and written Hindi
- To offer professional Development Programmes in spoken Hindi for Teaching and Non-Teaching Staff.
- To start M. A. Hindi Programme.
- To start & develop a Research Centre in Linguistics for exchange of ideas, thoughts & literature between Tamil, Hindi and other Indian Languages.
- To offer public speaking and creative writing courses in Hindi
- To integrate ICT in teaching learning Methodology and use Audio Video Aid for effective Hindi learning.

PROGRAMME: All UG	BATCH: 2026-29
PART: I	COURSE COMPONENT: Part I Languages
COURSE NAME: SHORT STORIES, NOVELETTE & APPLIED GRAMMAR	COURSE CODE:
SEMESTER: I	MARKS:100 (CIA-50, ESE-50)
CREDITS: 3	TOTAL HOURS: 90 Hrs

Common to- **All UG**

COURSE OBJECTIVE: To develop skills of reading, writing and analysi the various aspects of Hindi language & Literature.

COURSE OUTCOMES: After the completion of course, the student will be able to:

1. Analyse and evaluate the social, cultural & political scenario of the country
2. Implement the Principle & technicalities of grammar
3. Apply and incorporate official terminologies in practical setup
4. Communicate and deliberate ideas based on short stories and novels
5. Evaluate and balance emotional and ethical aspects of Modern society

UNIT 1

(18 HOURS)

- Short Story- Thakur ka Kuua by Munshi Premchand
- Official Terminology English to Hindi & Vice-Versa (Prescribed 25 words)

UNIT II (18 HOURS)

- Short story- Vaapsi by Usha Priyambada
- Applied Grammar- Tense, Gender & Plurals

UNIT III (18 HOURS)

- Modern Story- Mahanagar ki Maithili by Sudha Arora
- Applied Grammar- Sentence formation

UNIT IV (18 HOURS)

- Introduction to Novelette- Daud by Mamta Kalia
- Grammar –Uses of Cases

UNIT V (18 HOURS)

- Novelette- Full Reading with Important Events
- Novelette-Critical Analysis & Character Sketch

PRESCRIBED TEXT BOOKS:

1. Gyan Manjusha - By Department of Hindi Faculty Members, Aman Prakashan, Kanpur
2. Daud (Novel) by Mamta Kalia, Vani Prakashan, New Delhi-2
3. Gyan Manjusha-Abhayas Pustika, Department of Hindi, GNC

REFERENCE BOOKS:

1. Manak Hindi vyakaran by Dr Shashishekhar Tiwari, Vani Prakashan- Delhi
2. Mansarovar-I by Premchand, Manoj Publications, Delhi-6, Yr2005.
3. 21 Shreshtha kahaniyan by Sudha Arora, Diamond Pocket Books, New Delhi
4. Sampurna Kahaniyan by Usha Priyambda, Rajkamal Prakashan , New delhi

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=cYMVl0zsrZY>
2. <https://www.hindipod101.com/blog/2021/07/08/hindi-tenses/>
3. <https://www.youtube.com/watch?v=lfZ5LLEKm2U>
4. <https://www.hindivyakran.com/2023/01/mahanagar-ki-maithili-kahani-ka-saransh.html>
5. <https://via hindi.in/hindi-vyakaran/vachan-in-hindi>

	Continuous Internal Assessment - Components			
Assessment Type	Nature	Rubrics	MM	Weightage
Mid-Semester Examination	Pen and Paper test for 90 minutes	Language Skill-10 Subject Knowledge-40	50	10
Model Examination	Written examination for 180 minutes	Language Skill-20 Subject Knowledge-80	100	10
Assignment-Note book	Annotations and Analytical review	Writing Skill- 30 Analytical Skill-20	50	5
Workbook	Written practice	Writing Skill-30 Creativity-20	50	5
Class activity -1 E- Quiz	Multiple Choice Questions- on Daud	Subject Knowledge	50	5
Class activity 2 Seminar	Given Topic related to syllabus,	Spoken Skill- 10 Presentation skill-5 Adherence to the topic-10	25	5
Class activity 3- Chart Making	Social Issues	Creativity- 15 Presentation-10	25	5
Attendance	Marks will be given based on the attendance percentage of respective course			5
	Total			50

QUESTION PAPER PATTERN

SECTION	QUESTION COMPONENT	NUMBERS	MARKS	TOTAL
A	Answer any 10 out of 12 questions (30 -50 words)	1-12	3	30
B	Answer any 5 out of 7 questions (120-150 words)	13-19	6	30
C	Answer any 4 out of 6 questions (250- 350 words)	20-25	10	40
TOTAL MARKS				100

BREAK UP OF QUESTIONS FOR THEORY

UNITS	SECTION A	SECTION B	SECTION C
I	2	1	1
II	2	2	1
III	2	2	2
IV	3	1	1
V	3	1	1
TOTAL	12	7	6

PROGRAMME: All UG	BATCH: 2026-29
PART: IV	COURSE COMPONENT: PART IV, NON-MAJOR ELECTIVE
COURSE NAME: HINDI FOR BEGINNERS – I	COURSE CODE:
SEMESTER: I	MARKS:100 (CIA-50, ESE-50)
CREDITS: 2	TOTAL HOURS: 30 Hrs

Offered To- **First year UG Students**

COURSE OBJECTIVE: To help students learn the basics of Hindi Communication Skills.

COURSE OUTCOMES: After the completion of course, the student will be able to:

1. Identify and list Hindi vowels and consonants
2. Use and respond to basic everyday words
3. Speak, Read and write Hindi phrases
4. Demonstrate listening, reading and writing skills
5. Construct effective basic Hindi communication for improved employability

UNIT: I (6hrs)

- Greeting and Introductory words used in everyday life. (ORAL)
- Hindi alphabets - Introduction of Vowels & Consonants
- Hindi alphabets – Consonants

UNIT: II (6hrs)

- Written and oral practice. Two letter words
- Word construction with matras along with meaning
- Combined Letters, Half Letters, Complex Letters

UNIT: III (6hrs)

- Short stories of 5 to 7 sentences
- Introduction to Pronouns
- Hindi Numbers upto 20

UNIT: IV (6hrs)

- Basic root verbs-25
- Singular –Plural
- Change Gender

UNIT: V (6 hrs)

- Name of seasons, Animals, Birds, and Insects
- Words used in everyday life: Colors, Flowers
- Words used in everyday life: fruits, vegetables, vessels

Reference Books:

1. Saral Hindi Bodhini, D.B. Hindi Prachar Sabha, T Nagar, Chennai.
2. Subodh Hindi Pathmala, D.B. Hindi Prachar Sabha, T Nagar, Chennai

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=wA1Q49PqOic>
2. <https://www.youtube.com/watch?v=0pQR8dF5dMU>

Question Paper Pattern for ESE:

Question Component	Numbers	Marks	Total
Objective Type Questions/ Multiple Choice Questions	50	1	50

Distribution of Questions:

UNIT	QUESTIONS	MARKS
I	10	10
II	10	10
III	10	10
IV	10	10
V	10	10
Total	50	50

NME- Continuous Internal Assessment - Components				
Assessment Type	Nature	Rubrics	M M	Weightage
Assignment-Note book	Subject knowledge & Language skill	Writing Skill- 30 Grammar- 30	60	20
Class activity- 1 Chart	Alphabets, Words with Pictures	Creativity- 15 Presentation- 15	30	10
Class activity-2- E Quiz	Multiple Choice Questions based on curriculum	Basic Hindi Knowledge	50	10
Class activity- 3 Viva	Hindi communication based on everyday life	Listening-5 Speaking Ability-15	20	10

PROGRAMME: All UG	BATCH: 2026-29
PART: I	COURSE COMPONENT: PART I, LANGUAGE
COURSE NAME: HINDI PROSE, POETRY AND MEDIA WRITING	COURSE CODE:
SEMESTER: II	MARKS:100 (CIA-50, ESE-50)
CREDITS: 3	TOTAL HOURS: 90 Hrs

Common to- **All first year UG**

COURSE OBJECTIVE: To enhance creative writing and inculcate moral values in students.

COURSE OUTCOMES: After the completion of the course the student will be able to:

1. Identify, apply, appreciate & review the Contemporary Hindi literature
2. Describe & Demonstrate, the importance of clean environment
3. Use the creative writing skills through Vocabulary building and apply it in reporting Practice creative writing skills through Vocabulary building and apply

it in reporting

4. Create the advertisements and Jingle for print and electronic Media
5. Explain and incorporate the moral & ethical values in Kabir & Rahim couplets

UNIT – I

18hr

- Satire- Bholaram Ka Jeev by Hari Shankar Parsai
- Vocabulary building - Synonyms, Multi meaning words & Opposites.

UNIT – II

18hr

- Essay-Paryavaran Pradushan by Dr. Vijayanarayan Singh
- Advertisement- Print Media- consumer items, Event, Political Party.

UNIT – III

18hr

- Sketch - Gaura by Mahadevi Varma
- Jingle writing: food items, cosmetics, coaching classes.

UNIT – IV

18hr

- One Act Play - Bahu Ki Vidai by Vinod Rastogi
- Basic concepts of Report writing with examples: Pandemic Report, college function report
- Field Visit with individual report

UNIT – V

18hr

- Introduction of Bhaktikaal
- Kabir-5 Dohas
- Rahim- 5 Dohas
- Introduction of Tamil Poet : Bharathiyaar- 1 Poem

PRESCRIBED TEXT BOOKS:

1. Gyan Manjusha - By Department of Hindi Faculty Members.
- Gyan Manjusha-Abhayas Pustika, Department of Hindi, GNC
- 1.

REFERENCE BOOKS:

1. Naagar kathaye by Dr. Balendu shekhar Tiwari, Aman Prakashan, Kanpur
2. Manak Hindi vyakaran by Dr Shashishekhar Tiwari, Vani Prakashan- Delhi
3. Mahadevi aur Sansmaratmak Rekhachitra Surbharaty Prakashan.
4. Kabir Grinthalawali by Prof. Pushp Pal Singh.
5. Rahim Dohawali by Dr. Mahendra Mittal.
6. Aadarsh Hindi Nibandh, Vijaynarayan Singh, Granthlok, Delhi
7. Ekanki Saptak, Dr. Vidyashri, Aman Prakashan, Uttar Pradesh

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=Lgghm0Kfzqw>
2. <https://rb.gy/ov3dqw>
3. https://www.youtube.com/playlist?list=PLRdlZnPyJKL-CRBPf-mPjn_7YZICf0yi34.

QUESTION PAPER PATTERN

SECTION	QUESTION COMPONENT	NUMBERS	MARKS	TOTAL
A	Answer any 10 out of 12 questions (30 -50 words)	1-12	3	30
B	Answer any 5 out of 7 questions (120-150 words)	13-19	6	30
C	Answer any 4 out of 6 questions (350- 400 words)	20-25	10	40
TOTAL MARKS				100

BREAK UP OF QUESTIONS

UNITS	SECTION A	SECTION B	SECTION C
I	2	1	1
II	2	2	1
III	2	2	2
IV	3	1	1
V	3	1	1
TOTAL	12	7	6

Batch- 2026-29 Semester- II Continuous Internal Assessment - Components				
Assessment Type	Nature	Rubrics	M M	Wtg
Mid-Semester Examination	Pen and Paper test for 90 minutes	Language Skill-10 Subject Knowledge-40	50	10
Model Examination	Written examination for 180 minutes	Language Skill-20 Subject Knowledge-80	100	10
Assignment-Note book	Annotations and Essay type questions	Writing Skill- 30 Analytical Skill-20	50	5
Workbook	Written practice	Writing Skill-30 Creativity-20	50	5
Class activity -1 PPT	Individual topics from Curriculum	Presentation-15 Creativity-15 Subject Knowledge-20	50	5
Class activity 2 Field trip	Visit to a museum- Observe Interact (Valluvar kottam- Understanding Tamil Culture and Heritage)	Punctuality -10 Team work-5 Discipline-10	25	5
Class activity 3- Field report	Report submit in given format with documental proof	Creativity- 10 Presentation-10 Content-5	25	5
Attendance	Marks will be given based on the attendance percentage of respective course			5
	Total			50

PROGRAMME: All UG	BATCH: 2026-29
PART: IV	COURSE COMPONENT: PART IV, NON-MAJOR ELECTIVE
COURSE NAME: HINDI FOR BEGINNERS – II	COURSE CODE:
SEMESTER: II	MARKS:100 (CIA-50, ESE-50)
CREDITS: 2	TOTAL HOURS: 30 Hrs

Offered To- **First year UG Students**

COURSE OBJECTIVE:

To help students learn the basics of Hindi Communication Skills.

COURSE OUTCOMES: After the completion of course, the student will be able to:

1. Identify and apply appropriate tenses in Hindi sentences
2. Use and apply enhanced Hindi vocabulary effectively in conversational context
3. Compare and recognize various parts of a sentence
4. Describe and write the visual content and situation using appropriate vocabulary and grammar
5. Construct Simple sentences

UNIT: I (6hrs)

- Formation of Simple Sentences: Present Tense; first person; direct speech
- Dialogues, Interrogative Sentences,
- Vocabulary: Relations, Parts of body.

UNIT: II (6hrs)

- Formation of Simple Sentences: Past Tense; first person; direct speech.
- Formation of Simple Sentences: Future Tense; first person; direct speech
- Use of cases

UNIT: III (6hrs)

- Occupations, Designation
- Adjectives, Conjunction,
- Sentence formation- complex

UNIT: IV (6hrs)

- Reading & Translation skills (Newspaper Headings) & Comprehension.
- Short story, Question & Answer (oral & written)

UNIT: V (6hrs)

- Synonyms, Antonyms
- Phrases in everyday life
- Picture description in sentences

Reference Books:

1. Saral Hindi Bodhini, D.B. Hindi Prachar Sabha, T Nagar, Chennai.
2. Subodh Hindi Pathmala, D.B. Hindi Prachar Sabha, T Nagar, Chennai

E-LEARNING RESOURCES:

1. <https://leverageedu.com/blog/hi/kaal-in-hindi/>
2. <https://www.youtube.com/watch?v=6qxSstDIhlc>

Question Paper Pattern for ESE:

Question Component	Numbers	Marks	Total
Objective Type Questions/ Multiple Choice Questions	50	1	50

Distribution of Questions:

UNIT	QUESTIONS	MARKS
I	10	10
II	10	10
III	10	10
IV	10	10
V	10	10
Total	50	50

	NME II - Continuous Internal Assessment - Components			
Assessment Type	Nature	Rubrics	Maximum Marks	Weightage
Assignment-Note book	Subject knowledge & Language skill	Writing Skill- 30 Grammar- 30	60	20
Class activity- 1 Dictation	Class test based on the words taught	Listening skill- 15 Writing skill- 15	30	10
Class activity-2- PPT	Prepare a bilingual PPT on given individual topics	Presentation-15 Creativity-15	30	10
Class activity- 3 Viva	Hindi Movie Narration	Vocabulary -10 Understanding-10 Presentation-10	30	10

PROGRAMME: All UG (II B.A. B.Sc.)**BATCH: 2026-29**

PART: I	COURSE COMPONENT: PART I LANGUAGE
COURSE NAME: HISTORY OF HINDI LITERATURE, BHAKTIKALEEN POETRY & FUNCTIONAL HINDI	COURSE CODE:
SEMESTER: III	MARKS:100 (CIA-50, ESE-50)
CREDITS: 3	TOTAL HOURS: 90 Hrs

Offered to: II-year B.A. & B.Sc. Programs

COURSE OBJECTIVE: To introduce poetry and functional Hindi.

COURSE OUTCOMES: After the completion of course, the student will be able to:

1. Interpret Indian ethics & values through Ancient & Medieval poetry
2. Describe and demonstrate the development and heritage of Hindi literature
3. Identify, classify and write Alankars and their types with appropriate examples
4. Summarize & Evaluate Bhakti & Riti Kavya
5. Draft formal and informal letters using standard conventions

UNIT – I

18hr

- Classification of Hindi Literature
- Aadikal-Salient features
- Introduction of Khusro and his Riddles
- Introduction of Alankar (Anupras, Yamak, Shlesh, Upma, Rupak, , Atishayokti, Punarukti)

UNIT – II

18hr

- Bhakti Kavya-Introduction & Salient features
- Nirgunkavya - Introduction & Salient features
- Introduction of Gyanmarg & Premmarg
- Guru Nanak Dev Ji – 2 Stanzas (prescribed)

UNIT – III

18hr

- Sagunkavya - Introduction & Salient features
- Introduction & Krishna Bhakti Kavya
- Surdas-2 Stanzas
- Introduction & types of letters.

UNIT – IV

18hr

- Introduction of Ram Bhakti kavya
- Tulsidas- Lakshman and Parsuram samvaad (prescribed)
- Application Letter-Job, TC & Migration request
- Official Letter, Circular & Reminder.

UNIT – V**18hr**

- Introduction & Salient features of Ritikaal
- Bihari-5 couplets
- Letters (Address change, Power connection)
- Complain letters- Municipality- Bad road, Water problem

PRESCRIBED TEXT BOOKS:

1. Pragma Manjusha - By Department of Hindi Faculty Members.
2. Pragma Manjusha-Abhayas Pustika-III , Department of Hindi, GNC Members,

Reference books:-

1. Hindi ke pramukh pratinidhi kavi by Dr. Ashwini Parashar, Bhartiya Granth Niketan.
2. Hindi Sahitya ka Itihas by Acharya Ram Chandra Shukl, Kamal Prakashan, NewDelhi.
3. Hindi Sahitya ka Sanchipt Itihas by Babu Gulab Rai, Laxmi Narayan Prakashan, Agra.
4. Bihari Ratnakar by Shri Jagannathdas Ratnakar, Prakashan Sansthan, NewDelhi. Yr. 2008
5. Aadhunik Patra Lekhan by Yogesh Chand Jain, Arihant Publication Meerath

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=S7ghd9PXjSc>
2. <https://www.infosrf.com/blog-single.php?MnBv=499>
3. <https://hindiraj.com/patra-lekhan-kya-hota-hai/>

QUESTION PAPER PATTERN

SECTION	QUESTION COMPONENT	NUMBERS	MARKS	TOTAL
A	Answer any 10 out of 12 questions (30 -50 words)	1-12	3	30
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	(120-150 words)			
C	Answer any 4 out of 6 questions (350- 400 words)	20-25	10	40
TOTAL MARKS				100

BREAK UP OF QUESTIONS FOR THEORY

UNITS	SECTION A	SECTION B	SECTION C
I	2	1	1
II	2	1	1
III	2	2	1
IV	3	2	2
V	3	1	1
TOTAL	12	7	6

Batch- 2026-29 Semester- III Continuous Internal Assessment - Components				
Assessment Type	Nature	Rubrics	Maximum Marks	Weightage
Mid-Semester Examination	Pen and Paper test for 90 minutes	Language Skill-10 Subject Knowledge-40	50	10
Model Examination	Written examination for 180 minutes	Language Skill-20 Subject Knowledge-80	100	10
Assignment-Note book	Poetry Annotations and Critical evaluation of various literary period	Writing Skill- 30 Analytical Skill-20	50	5
Workbook	Written practice of Short and long answers, Letter writing	Writing Skill-30 Creativity -20	50	5
Class activity -1 Hindi typing	Students will use various tools for learning Hindi typing	Spelling -15 Speed - 10	25	5
Class activity 2 Seminar	Paper presentation on IKS, SDG, Social issues, Gender Equality (any one for one batch)	Content -10 Presentation-10 Language -5	25	5
Class activity 3- Analytical writing	Student will review the literature (out of Curriculum) and answer the questions	Understanding – 10 Language skill -15	25	5
Attendance	Marks will be given based on the attendance percentage of respective course			5
	Total			50

PROGRAMME: All UG (II B.A. B.Sc.)	BATCH: 2026-29
PART: I	COURSE COMPONENT: Part I Language
COURSE NAME: MODERN LITERATURE, TRANSLATION & JOURNALISM	COURSE CODE:
SEMESTER: IV	MARKS:100 (CIA-50, ESE-50)
CREDITS: 3	TOTAL HOURS: 90 Hrs

Offered to: II-year B.A. & B.Sc. Programs

COURSE OBJECTIVE: To introduce Modern Literature and Technical aspects of Translation & Journalism

COURSE OUTCOMES: After the completion of the course the student will be able to:

1. Identify & Describe the major modern Hindi poets and their significant works
2. Explain and interpret themes, styles, and features of Modern and Contemporary Hindi poetry
3. Summarises the origin, development, and emerging trends in Hindi Fiction
4. Apply the principles and technique of translation and journalism in practical contexts
5. Translate texts from English to Hindi and from Hindi to English

UNIT-I

18hr

- Introduction of Aadhunik Yug
- Introduction & Salient features of Bhartendu Yug
- Introduction of Dwivedi Yug
- Poem: Vijaydashmi by Maithili Sharan Gupt
- Introduction & types of Translation

UNIT – II

18hr

- Chayavaad -Introduction and salient features
- Chayavaad -Introduction of Four Poets
- Poem of Jaishankar prasad -Aasha (Selected 5)
- Use of AI in Translation
- Translation Hindi to English (Selected 2)

UNIT – III 18hr

- Pragatyaad- Introduction and salient features
- Poems: Shasan Ki Bandoor by Nagarjun
- Introduction of Prayogvad & Nayi Kavita
- Translation English to Hindi (Selected 2)

UNIT – IV

18hr

- Poem: Thukrado ya pyar karo by Subadra Kumari Chouhan
- Journalism- Introduction
- Various Forms of journalism
- Types of journalism

UNIT – V

18hr

- Poems: Jeevan Nahi Mara Karta by Gopal Das Neeraj
- Characteristics of Journalist
- Social Media in Journalism
- Internship with report

PRESCRIBED TEXT BOOKS:

1. Pragma Manjusha - By Department of Hindi Faculty Members.
2. Pragma Manjusha-Abhayas Pustika- IV, Department of Hindi, GNC Members,

REFERENCE BOOKS:-

1. Hindi Sahitya ka Sanchipt Itihas by Babu Gulab Rai, Laxmi Narayan Prakashan,
2. Kaamayani by Jayshankar Prasad, Diamond Pocket, New Delhi
3. Hindi Sahitya ka Sanchipt Itihas by Rajnath Sharma, Vinod Prakashan.
4. Anuvad Vigyan Sidhdhant Evam Pravidhi by Bholanath Tiwari, Kitabghar Prakasha
5. Maithili Sharan Gupt Granthawali – 3, Editor: Krishnadutt Paliwal, Vani Prakashan
6. Neeraj Rachnawali,, Gopaldas Neeraj, Aatmaram and Sons

E-LEARNING RESOURCES:

1. <https://mycoaching.in/adhunikaal>
2. <https://sunitasharmahpu.wordpress.com/2020/10/22/types-of-translation/>
3. <https://www.hindikunj.com/2018/05/chhayavad-ki-visheshta.html>
4. <https://study.com/learn/lesson/what-is-journalism.html>

QUESTION PAPER PATTERN

SECTION	QUESTION COMPONENT	NUMBERS	MARKS	TOTAL
A	Answer any 10 out of 12 questions (30 -50 words)	1-12	3	30
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C	Answer any 4 out of 6 questions (350- 400 words)	20-25	10	40
TOTAL MARKS				100

BREAK UP OF QUESTIONS FOR THEORY

UNITS	SECTION A	SECTION B	SECTION C
I	2	1	1
II	2	2	1
III	2	2	2
IV	3	1	1
V	3	1	1
TOTAL	12	7	6

Batch- 2026-29 Semester- IV				
Continuous Internal Assessment - Components				
Assessment Type	Nature	Rubrics	M M	Wtg
Mid-Semester Examination	Pen and Paper test for 90 minutes	Language Skill-10 Subject Knowledge-40	50	10
Model Examination	Written examination for 180 minutes	Language Skill-20 Subject Knowledge-80	100	10
Assignment-Note book	Poetry Annotations, Essay type answers on Modern Hindi Literature	Writing Skill- 30 Analytical Skill-20	50	5
Workbook	Translation practice, Short answers	Writing Skill-30 Creativity -20	50	5
Class activity -1 Video on college event	Journalism- Student will shoot and give commentary on any event of his choice during semester	Technical precision -10 Reporting – 5 Commentary (Language and Diction)-10	25	5
Class activity 2 Internship	Student will go and teach two sessions in GNHSS (Topic & class will be allotted by course teacher)	Preparation of student- 10 Teaching Methodology- 15	25	5
Class activity 3- Internship	Student will go and teach two sessions in GNHSS (The marks will be allotted by GNHSS)	Class control – 10 Language skill -15	25	5
Attendance	Marks will be given based on the attendance percentage of respective course			5
	Total			50

PROGRAMME: All UG/PG	BATCH: 2026-29 onwards
PART: IV	COURSE COMPONENT: VALUE ADDED CERTIFICATE COURSE
COURSE NAME: COMMUNICATION HINDI: ORAL AND WRITTEN	COURSE CODE:
SEMESTER:	MARKS:100 (CIA-50, ESE-50)
CREDITS: 2	TOTAL HOURS: 30 Hrs

Offered To- **All UG/ PG Students**

COURSE OBJECTIVE: To help students learn the basics of Hindi Communication Skills.

COURSE OUTCOMES: After the completion of course, the student will be able to:

1. Understand the basic conversation in Hindi.
2. Demonstrate the basics of Hindi Communication
3. Develop listening, reading and writing skills
4. Communicate in working Hindi
5. Identify, read and write Hindi alphabet

UNIT: I (6 hrs)

- Greeting and Introductory words used in everyday life.
- Self Introduction : Concept of I, Me , My (Oral: Roman Hindi)
- Hindi alphabets - Introduction of Vowels & Consonants

UNIT: II (6 hrs)

- Common Hindi words phrases in everyday life (Oral: Roman Hindi)
- Matras along with two & three letter words
- Half letters, Bindu & Chandra bindu, Combined & complex letters (*R's ref.*)

UNIT: III (6 hrs)

- Concept & use of second & third person possessive pronoun in formal & informal Hindi with singular-plural, masculine - feminine combinations. (Oral: Roman Hindi)
- Nouns, Pronouns
- Words used in everyday life: Colours, flowers, seasons, food, Hindi Numbers.

UNIT: IV (6 hrs)

- Hindi sentences of everyday use, Interrogative & Negative Sentences, (Oral: Roman Hindi)

- Verbs: Basic & Infinite form
- Words used in everyday life: fruits, vegetables, Family relations, Occupations, Designation

UNIT: V

(6 hrs)

- Phrases & Dialogues of everyday use at Home, Bus stop, Market, Work place, Social & official (formal) setting (Oral: Roman Hindi)
- Tenses: present; past& future
- Words used in everyday life: Body parts, Animals, Birds, and Insects

REFERENCE BOOKS:

1. Naveen Hindi Parichay , D.B. Hindi Prachar Sabha, T Nagar, Chennai.
2. Hindi for Non Hindi Speaking People by Kavita Kumar, Rupa Publications Delhi
3. Pingu Learns Hindi- A beginner's Guide to Hindi By Ashutosh Kumar, Rupert Snell Publications
4. Learn Hindi Through English by Ajay Kumar Bhalla, Goodwill Publishing House

E-LEARNING RESOURCES:

1. <https://www.youtube.com/watch?v=1lrz11BbqCA>
2. <https://www.youtube.com/watch?v=wA1Q49PqOic>
3. <https://www.youtube.com/watch?v=0pQR8dF5dMU>
4. <https://www.youtube.com/watch?v=GGRZUIVa74c>

Question Paper Pattern for ESE:

Question Component	Numbers	Marks	Total
Objective Type Questions/ Multiple Choice Questions	50	1	50

Distribution of Questions:

UNIT	QUESTIONS	MARKS
I	10	10
II	10	10
III	10	10
IV	10	10
V	10	10
Total	50	50