

# **GURU NANAK COLLEGE (AUTONOMOUS)**

(Affiliated to University of Madras and Re-Accredited at 'A' Grade by NAAC)

Guru Nanak Salai, Velachery, Chennai – 600042.



## **Sanskrit**

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

## **Syllabus**

(For the candidates admitted in the Academic year 2018-19 and thereafter)

# **DEPARTMENT OF SANSKRIT**

## **VISION**

To make the learners embrace and practice the imbibed wisdom from Sanskrit literature in their lives.

## **MISSION**

To disseminate the system of knowledge prevailed in ancient times to the current generation.

**Part –I Foundation Course–LANGUAGE SANSKRIT**

**Batch -2018-2021**

**PAPER TITLE: PROSE and GRAMMAFR**

|                                |                   |                        |
|--------------------------------|-------------------|------------------------|
| <b>SUBJECT CODE: 16USANF01</b> | <b>THEORY</b>     | <b>MARKS: 100</b>      |
| <b>SEMESTER: I</b>             | <b>CREDITS: 3</b> | <b>TOTAL HOURS: 90</b> |

**COURSE OBJECTIVES:**

- *To develop basic knowledge of letters, verbs, and Nouns.*
- *To learn official words, phrases and technical terms*
- *To develop skills of reading, writing .*
- *To give the knowledge in various aspects of Prose.*

|            |  |             |
|------------|--|-------------|
| Unit – I   | : Sabdha & Lessons 1 to 8  | <b>18hr</b> |
|            | (i) Masculine Gender: Rama,Hari,Guru<br>Feminine Gender: Lata,Nadi<br>Nuture Gender: Phala   |             |
|            | (ii) History of Prose Literature   |             |
| Unit- II   | : (i) Dhathu Present, Past and Future Tense & Lessons 9 to 15<br>Bhu, Path, Likh, Vad, Dhav, Krid, Pib, Gach, Yacch, Tisth<br>(ii) Historical Kavyas | <b>18hr</b> |
| Unit – III | : Chandrapida Charitham 1 to 5 Pages   | <b>18hr</b> |
| Unit – IV  | : Chandrapida Charitham 6 to 10 Pages  | <b>18hr</b> |
| Unit – V   | : Chandrapida Charitham 11 to 15 Pages   | <b>18hr</b> |

Note: No translation for semester

**PRESCRIBED BOOKS :**

Sanskrit for Beginners – Lessons 1 to 15

Candrapida Caritam, page 1 to 15

Published by R.S. Vadhyar & Sons, Palgha

Question Paper pattern:

| <b>Section</b>     | <b>Question Component</b>   | <b>Numbers</b> | <b>Marks</b> | <b>Total</b> |
|--------------------|---|----------------|--------------|--------------|
| <b>A</b>           | <u>Answer ANY 10 questions out of 12 (each in 50 words)</u>                   | 1-12           | 3            | <b>30</b>    |
| <b>B</b>           | <b>Short Answer</b><br>Answer any 5 out of 7 questions<br>(each in 300 words) | 13-19          | 6            | <b>30</b>    |
| <b>C</b>           | <b>Essay</b><br>Answer any 4 out of 6 questions<br>(each in 1200 words)       | 20-25          | 10           | <b>40</b>    |
| <b>TOTAL MARKS</b> |   |                |              | <b>100</b>   |

| <b>Unit</b>  | <b>Sec. A</b> | <b>Sec. B</b> | <b>Sec. C</b> |
|--------------|---------------|---------------|---------------|
| <b>I</b>     | 2             | 2             | 0             |
| <b>II</b>    | 2             | 2             | 1             |
| <b>III</b>   | 3             | 1             | 2             |
| <b>IV</b>    | 3             | 1             | 2             |
| <b>V</b>     | 2             | 1             | 1             |
| <b>Total</b> | 12            | 7             | 6             |

**Part –I Foundation Course–LANGUAGE SANSKRIT**

**Batch -2018-2021**

**PAPER TITLE: Drama and History of Dramatic Literature**

|                                |                   |                        |
|--------------------------------|-------------------|------------------------|
| <b>SUBJECT CODE: 16USANF02</b> | <b>THEORY</b>     | <b>MARKS: 100</b>      |
| <b>SEMESTER: II</b>            | <b>CREDITS: 3</b> | <b>TOTAL HOURS: 90</b> |

*Objectives*

- ▶ *To inculcate interest in Drama .*
- ▶ *To Make to understand different types of sentiments.*
- ▶ *To train the students in acting in dramas.*

|            |   |             |
|------------|---|-------------|
| Unit – I   | : Sanskrit for Beginners – Lessons 16 to 20<br>Sabda<br>Masculine Gender : Pitr, Kartr<br>Feminine Gender : Mati, Matr<br>Nuture Gender : Vari<br>: Dhathu - Vidhi Lin, Lot for above . | <b>18hr</b> |
| Unit – II  | : Origin and Development of Drama Literature  | <b>18hr</b> |
| Unit – III | : Svapnavavasavadattam – I & II   | <b>18hr</b> |
| Unit – IV  | : Svapnavavasavadattam – III & IV Acts  | <b>18hr</b> |
| Unit – V   | : Svapnavavasavadattam – V & VI Acts  | <b>18hr</b> |

**PRESCRIBED BOOKS :**

- (1) Swapnavavasavadhaththam  
Published by R.S. Vadhyar & Sons, Palghat
- (2) History of Dramatic Literature
- (3) Grammar

**REFERENCE BOOKS :**

History of Sanskrit Literature  
Published by R.S. Vadhyar & Sons, Palghat

Question Paper pattern:

| <b>Section</b>     | <b>Question Component</b>   | <b>Numbers</b> | <b>Marks</b> | <b>Total</b> |
|--------------------|---|----------------|--------------|--------------|
| <b>A</b>           | <u>Answer ANY 10 questions out of 12 (each in 50 words)</u>                   | 1-12           | 3            | <b>30</b>    |
| <b>B</b>           | <b>Short Answer</b><br>Answer any 5 out of 7 questions<br>(each in 300 words) | 13-19          | 6            | <b>30</b>    |
| <b>C</b>           | <b>Essay</b><br>Answer any 4 out of 6 questions<br>(each in 1200 words)       | 20-25          | 10           | <b>40</b>    |
| <b>TOTAL MARKS</b> |   |                |              | <b>100</b>   |

| <b>Unit</b>  | <b>Sec. A</b> | <b>Sec. B</b> | <b>Sec. C</b> |
|--------------|---------------|---------------|---------------|
| <b>I</b>     | 2             | 2             | 0             |
| <b>II</b>    | 2             | 2             | 1             |
| <b>III</b>   | 3             | 1             | 2             |
| <b>IV</b>    | 3             | 1             | 2             |
| <b>V</b>     | 2             | 1             | 1             |
| <b>Total</b> | 12            | 7             | 6             |

**Part –I Foundation Course–LANGUAGE SANSKRIT**

**Batch -2018-2021**

**PAPER TITLE: Raghu vamsam, History of Kavya Literature and Textual Sandhis**

|                                |                   |                        |
|--------------------------------|-------------------|------------------------|
| <b>SUBJECT CODE: 16USANF03</b> | <b>THEORY</b>     | <b>MARKS: 100</b>      |
| <b>SEMESTER: III</b>           | <b>CREDITS: 3</b> | <b>TOTAL HOURS: 90</b> |

*Objectives*

- ▶ *To expose students to Ancient sanskrit Poetry*
- ▶ *To introduce ancient & medieval Literature and important poets of the period*
- ▶ *To inculcate Moral values through poetry*
- ▶ *Nurture Universal brotherhood, secularism & Humanity through champu literature.*

|            |  |             |
|------------|--|-------------|
| Unit – I   | : Mahakavya Lakshanam, History of Kavya Literature                         | <b>18hr</b> |
| Unit – II  | : 1 to 35 of Ragghuvamsam 12 <sup>th</sup> Sargam                          | <b>18hr</b> |
| Unit – III | : 36 to 70 of Ragghuvamsam 12 <sup>th</sup> Sargam                         | <b>18h</b>  |
| Unit – IV  | : 71 to 104 of Ragghuvamsam 12 <sup>th</sup> Sargam                        | <b>18h</b>  |
| Unit – V   | : Sandhi / Sandhicchedham (Textual) [दीर्घ, गुण, वृद्धि]<br>Join / Disjoin | <b>18hr</b> |

Note: No translation for semester III

**PRESCRIBED BOOKS :**

Raghu vamsam ( 12<sup>th</sup> Sargam )

Published by Samskritha Bhasha Pracharini Sabha, Chittoor.

II. History of Kavya Literature (Ramayana, Pancamahakavyas, Bhatti, Kumaradasa, Nilakantha Diksita, Vedanta Desika, Meghasandesa, Rtusamhara, Amaru, Caurapancasika)

III. Textual Grammar: Sandhi / Sandhicchedham

**REFERENCE BOOKS :**History of Sanskrit Literature

Published by R.S. Vadhyar & Sons, Palghat

Question Paper pattern:

| <b>Section</b>     | <b>Question Component</b>   | <b>Numbers</b> | <b>Marks</b> | <b>Total</b> |
|--------------------|---|----------------|--------------|--------------|
| <b>A</b>           | <u>Answer ANY 10 questions out of 12 (each in 50 words)</u>                   | 1-12           | 3            | <b>30</b>    |
| <b>B</b>           | <b>Short Answer</b><br>Answer any 5 out of 7 questions<br>(each in 300 words) | 13-19          | 6            | <b>30</b>    |
| <b>C</b>           | <b>Essay</b><br>Answer any 4 out of 6 questions<br>(each in 1200 words)       | 20-25          | 10           | <b>40</b>    |
| <b>TOTAL MARKS</b> |   |                |              | <b>100</b>   |

| <b>Unit</b>  | <b>Sec. A</b> | <b>Sec. B</b> | <b>Sec. C</b> |
|--------------|---------------|---------------|---------------|
| <b>I</b>     | 2             | 1             | 1             |
| <b>II</b>    | 3             | 2             | 1             |
| <b>III</b>   | 2             | 2             | 2             |
| <b>IV</b>    | 3             | 1             | 2             |
| <b>V</b>     | 2             | 1             | 0             |
| <b>Total</b> | 12            | 7             | 6             |



**Part –I Foundation Course–LANGUAGE SANSKRIT**

**Batch -2018-2021**

**PAPER TITLE: Alankara, Prosody and History of Didactic & Gnostic Literature**

|                                |                   |                        |
|--------------------------------|-------------------|------------------------|
| <b>SUBJECT CODE: 16USANF04</b> | <b>THEORY</b>     | <b>MARKS: 100</b>      |
| <b>SEMESTER: IV</b>            | <b>CREDITS: 3</b> | <b>TOTAL HOURS: 90</b> |

*Objectives*

- ▶ *To expose the knowledge of various meters in Sanskrit Literature.*
- ▶ *To introduce History of Alankara Literature.*
- ▶ *To make aware of various authors in Alankara Literature.*

|  |             |
|--|-------------|
| Unit – I: (Pingala, Ketara Bhatta,) [ laghu, Guru, Gana, Yati, Pada, Bhutasankhya] | <b>18hr</b> |
| Vrta<br>Anustup, Indravajra, Upendravajra, Sragvini, Totaka, Bhujanga Prayata      |             |
| Unit – II : (Bharata, Bhamaha, Dandin, Jayadeva, Appayya Diksita, Jagannatha,      | <b>18hr</b> |
| Anandavardhana)<br>Alankaram 1 – 5<br>Upama, Rupaka, Ananvaya, Ullekha, Utpreksha  |             |
| Unit – III : Alankaram 6 – 10  | <b>18hr</b> |
| Dipaka Vyatireka, Arthantaranyasa, Khanda Slesa, Bhanga Slesa                      |             |
| Unit – IV : Mahabharata, Harivamsa, Gita   | <b>18hr</b> |
| Unit – V : Brhatkatha and its recensions, Pacatantra, Hitopadesa                   | <b>18hr</b> |

Note: Translation passages not for explanation and annotations

**PRESCRIBED BOOKS :**

Kuvalayananda of Appayya Diksita

**REFERENCE BOOKS :**

History of Sanskrit Literature

Published by R.S. Vadhyar & Sons, Palg

Question Paper pattern:

| <b>Section</b>     | <b>Question Component</b>   | <b>Numbers</b> | <b>Marks</b> | <b>Total</b> |
|--------------------|---|----------------|--------------|--------------|
| <b>A</b>           | <u>Answer ANY 10 questions out of 12 (each in 50 words)</u>                   | 1-12           | 3            | <b>30</b>    |
| <b>B</b>           | <b>Short Answer</b><br>Answer any 5 out of 7 questions<br>(each in 300 words) | 13-19          | 6            | <b>30</b>    |
| <b>C</b>           | <b>Essay</b><br>Answer any 4 out of 6 questions<br>(each in 1200 words)       | 20-25          | 10           | <b>40</b>    |
| <b>TOTAL MARKS</b> |   |                |              | <b>100</b>   |

| <b>Unit</b>  | <b>Sec. A</b> | <b>Sec. B</b> | <b>Sec. C</b> |
|--------------|---------------|---------------|---------------|
| <b>I</b>     | 2             | 1             | 1             |
| <b>II</b>    | 2             | 2             | 1             |
| <b>III</b>   | 2             | 2             | 1             |
| <b>IV</b>    | 3             | 1             | 1             |
| <b>V</b>     | 3             | 1             | 2             |
| <b>Total</b> | 12            | 7             | 6             |