## **GURU NANAK COLLEGE (AUTONOMOUS)**

(Affiliated to University of Madras and Re-Accredited at 'A' Grade by NAAC) Guru Nanak Salai, Velachery, Chennai – 600042.



## Sanskrit

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

## **Syllabus**

(For the candidates admitted in the Academic year 2020-21 and thereafter)

### **DEPARTMENT OF SANSKRIT**

## **VISION**

To make the learners embrace and practice the imbibed wisdom from Sanskrit literature in their lives.

## **MISSION**

To disseminate the system of knowledge prevailed in ancient times to the current generation.

# Part –I Foundation Course–LANGUAGE SANSKRIT Batch -2020-2023

#### PAPER TITLE: PROSE and GRAMMAFR

SUBJECT CODE: 16USANF01	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 3	TOTAL HOURS: 90

#### **COURSE OBJECTIVES:**

- ➤ To develop basic knowledge of letters, verbs, and Nouns.
- ➤ To learn official words, phrases and technical terms
- ➤ To develop skills of reading, writing.
- ➤ To give the knowledge in various aspects of Prose.

Unit – I	: Sabdha & Lessons 1 to 8	
$_{\rm Omt}$ – $_{\rm I}$	. Dabuna & Lessons 1 to 6	

18hr

(i) Masculine Gender: Rama,Hari,Guru Feminine Gender: Lata,Nadi Nuture Gender: Phala

(ii) History of Prose Literature

Unit- II : (i) Dhathu Present, Past and Future Tense & Lessons 9 to 15 18hr

Bhu, Path, Likh, Vad, Dhav, Krid, Pib, Gach, Yacch, Tisth

(ii) Historical Kavyas

Unit – III : Chandrapida Charitham 1 to 5 Pages 18hr

Unit – IV : Chandrapida Charitham 6 to 10 Pages 18hr

Unit – V : Chandrapida Charitham 11 to 15 Pages 18hr

Note: No translation for semester

#### PRESCRIBED BOOKS:

Sanskrit for Beginners – Lessons 1 to 15

Candrapida Caritam, page 1 to 15 Published by R.S. Vadhyar & Sons, Palgha

Section	<b>Question Component</b>	Numbers	Marks	Total
A	Answer ANY 10 questions out of 12 (each in 50 words)	1-12	3	30
В	Short Answer Answer any 5 out of 7 questions (each in 300 words)	13-19	6	30
С	Essay Answer any 4 out of 6 questions (each in 1200 words)	20-25	10	40
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	2	2	0
II	2	2	1
III	3	1	2
IV	3	1	2
V	2	1	1
Total	12	7	6

#### Part -I Foundation Course-LANGUAGE SANSKRIT

#### Batch -2020-2023

#### PAPER TITLE: Drama and History of Dramatic Literature

SUBJECT CODE: 16USANF02	THEORY	<b>MARKS: 100</b>
SEMESTER: II	CREDITS: 3	TOTAL HOURS: 90

#### Objectives

► To inculcate interest in Drama .

► To Make to understand different types of sentiments.

▶ *To train the students in acting in dramas.* 

Unit – I : Sanskrit for Beginners – Lessons 16 to 20

Sabda

Masculine Gender : Pitr,Kartr Feminine Gender : Mati, Matr

Nuture Gender : Vari

: Dhathu - Vidhi Lin, Lot for above .

Unit – II : Origin and Development of Drama Literature 18hr

18hr

Unit – III : Svapnavavasavadattam – I & II 18hr

Unit – IV : Svapnavavasavadattam – III & IV Acts 18hr

Unit – V : Svapnavavasavadattam – V & VI Acts 18hr

#### PRESCRIBED BOOKS:

- (1) Swapnavavasavadhaththam Published by R.S. Vadhyar & Sons, Palghat
- (2) History of Dramatic Literature
- (3) Grammar

#### **REFERENCE BOOKS:**

History of Sanskrit Literature Published by R.S. Vadhyar & Sons, Palghat

Section	<b>Question Component</b>	Numbers	Marks	Total
A	Answer ANY 10 questions out of 12 (each in 50 words)	1-12	3	30
В	Short Answer Answer any 5 out of 7 questions (each in 300 words)	13-19	6	30
С	Essay Answer any 4 out of 6 questions (each in 1200 words)	20-25	10	40
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	2	2	0
II	2	2	1
III	3	1	2
IV	3	1	2
V	2	1	1
Total	12	7	6

# Part –I Foundation Course–LANGUAGE SANSKRIT Batch -2020-2023

#### PAPER TITLE: Raghu vamsam, History of Kavya Literature and Textual Sandhis

SUBJECT CODE: 16USANF03	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 3	TOTAL HOURS: 90

#### **Objectives**

- ► To expose students to Ancient sanskrit Poetry
- ▶ To introduce ancient & medieval Literature and important poets of the period
- ► To inculcate Moral values through poetry
- ▶ Nurture Universal brotherhood, secularism & Humanity through champu literature.

Unit – I	: Mahakavya Lakshanam, History of Kavya Literature	18hr
Unit – II	: 1 to 35 of Ragghuvamsam 12 <sup>th</sup> Sargam	18hr
Unit – III	: 36 to 70 of Ragghuvamsam 12 <sup>th</sup> Sargam	18h
Unit – IV	: 71 to 104 of Ragghuvamsam 12 <sup>th</sup> Sargam	18h
Unit – V	: Sandhi / Sandhicchedham (Textual) [दीर्घ, गुण, वृद्धि] Join / Disjoin	18hr

Note: No translation for semester III

#### PRESCRIBED BOOKS:

Raghu vamsam (  $12^{th}$  Sargam )

Published by Samskritha Bhasha Pracharini Sabha, Chittoor.

II. History of Kavya Literature (Ramayana, Pancamahakavyas, Bhatti, Kumaradasa, Nilakantha Diksita, Vedanta Desika, Meghasandesa, Rtusamhara, Amaru, Caurapancasika)

III. Textual Grammar: Sandhi / Sandhicchedham

**REFERENCE BOOKS :**History of Sanskrit Literature Published by R.S. Vadhyar & Sons, Palghat

Section	<b>Question Component</b>	Numbers	Marks	Total
A	Answer ANY 10 questions out of 12 (each in 50 words)	1-12	3	30
В	Short Answer Answer any 5 out of 7 questions (each in 300 words)	13-19	6	30
С	Essay Answer any 4 out of 6 questions (each in 1200 words)	20-25	10	40
	TOTAL MARKS			

Unit	Sec. A	Sec. B	Sec. C
I	2	1	1
II	3	2	1
III	2	2	2
IV	3	1	2
V	2	1	0
Total	12	7	6

# Part –I Foundation Course–LANGUAGE SANSKRIT Batch -2020-2023

## PAPER TITLE: Alankara, Prosody and History of Didactic & Gnomic Literature

SUBJECT CODE: 16USANF04	THEORY	<b>MARKS: 100</b>
SEMESTER: IV	CREDITS: 3	TOTAL HOURS: 90

#### **Objectives**

- ▶ To expose the knowledge of various meters in Sanskrit Literature.
- ► To introduce History of Alankara Literature.
- ▶ To make aware of various authors in Alankara Literature.

Unit – I: (Ping	gala, Ketara Bhatta,) [ laghu, Guru, Gana, Yati, Pada, Bhutasankhya] Vrtta Anustup, Indravajra, Upendravajra, Sragvini, Totaka, Bhujanga Prayata	<b>18hr</b>
Unit – II	: (Bharata, Bhamaha, Dandin, Jayadeva, Appayya Diksita, Jagannatha,	18hr
	Anandavardhana) Alankaram 1 – 5 Upama, Rupaka, Ananvaya, Ullekha, Utpreksha	
Unit – III	: Alankaram 6 – 10	18hr
	Dipaka Vyatireka, Arthantaranyasa, Khanda Slesa, Bhanga Slesa	
Unit – IV	: Mahabharata, Harivamsa, Gita	18hr
Unit – V	: Brhatkatha and its recensions, Pacatantra, Hitopadesa	18hr

Note: Translation passages not for explanation and annotations

#### PRESCRIBED BOOKS:

Kuvalayananda of Appayya Diksita

#### **REFERENCE BOOKS:**

History of Sanskrit Literature

Published by R.S. Vadhyar & Sons, Palg

Section	<b>Question Component</b>	Numbers	Marks	Total
A	Answer ANY 10 questions out of 12 (each in 50 words)	1-12	3	30
В	Short Answer Answer any 5 out of 7 questions (each in 300 words)	13-19	6	30
C	Essay Answer any 4 out of 6 questions (each in 1200 words)	20-25	10	40
	100			

Unit	Sec. A	Sec. B	Sec. C
I	2	1	1
II	2	2	1
III	2	2	1
IV	3	1	1
V	3	1	2
Total	12	7	6