

GURU NANAK COLLEGE

(AUTONOMOUS)

VELACHERY ROAD, CHENNAI – 600042

(Re-accredited at 'A-Grade' by NAAC) Affiliated to University of Madras



Sanskrit

(SEMESTER PATTERN WITH CHOICE BASED CREDIT SYSTEM)

SYLLABUS

(For the candidates admitted for the Academic year 2022-2023 and thereafter)

**GURU NANAK COLLEGE (Autonomous)
DEPARTMENT OF SANSKRIT**

**LEARNING OUTCOME BASED CURRICULAM
FRAMEWORK**

From the Academic Year (2022-2023) and there after

VISION

To make the learners embrace and practice the imbided wisdom from Sanskrit literature in their lives.

MISSION

To disseminate the system of knowledge prevailed in ancient times to the current generation.

PART –I FOUNDATION COURSE – SANSKRIT

2022-23 onwards

PAPER TITLE: PROSE, GRAMMAR and HISTORY OF PROSE LITERATURE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: I	CREDITS: 3	TOTAL HOURS: 90

COURSE FRAMEWORK:

- To develop basic knowledge of letters, verbs, and Nouns.
- To learn official words, phrases and technical terms
- To develop skills of reading, writing.
- To give the knowledge in various aspects of Prose.

COURSE OUTCOME:

1. To set complete knowledge about letters. Can able to identify the Genders & apply in the correct places.
2. Can able to classify the proper Verb and apply exactly.
3. To understand and develop the skill of how to interpret the happenings in their real life.
4. To illustrate the power of mind control and its benefits.
5. To point out the love and discriminate it's positive and adverse effects.

Unit – I	Sanskrit Grammar – (अक्षराणि, पदानि) (शब्दाः – अकारान्त पुलिङ्गः, आकारान्त स्त्रीलिङ्गः & अकारान्त नपुंसकलिङ्गः :) Masculine Gender: Raama Feminine Gender: Lata Neuter Gender: Phala	18 hours
Unit- II	Verbal forms, Prefixes & Indeclinable (क्रियापदानि – लट्लकारः, लङ्लकारः & लृट्लकारः) (उपसर्गाः – प्र, उप, अनु, सम्, निर्, प्रणता अव्ययाणि)	18 hours
Unit – III	Gadya Samgraha – pitru putrayoho prema, hitopadesa , Buddhiruttama	18 hours
Unit – IV	Gadya Samgraha – Bhushanakavehe sivarajadarshanam, gruhini gunaaha Koormakatha	18 hours
Unit – V	History of Sanskrit Literature a) Prose Literature b) Historical Kavyas	18 hours

REFERENCE BOOKS:

- K.L.V Sastry&L.Anantarama Sastri (1985), Shabda Manjari , R.S.Vadhyar& Sons, Palghat.
- K.L.V Sastry&L.Anantarama Sastri (1985), Dhaturupa Manjari, R.S.Vadhyar& Sons, Palghat.
- Mahamahopadhyaya Pandita M. Lakshmana Suri, (2017) KSRI, Mylapore. Chennai
- T.K.Ramacandra Aiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

Question Paper pattern:

Section	Question Component	Numbers	Marks	Total
A	Answer ANY 10 questions out of 12. (each in 50 words)	1-12	3	30
B	Short Answer Answer any 5 out of 7 questions (each in 300 words)	13-19	6	30
C	Essay Answer any 4 out of 6 questions (each in 1200 words)	20-25	10	40
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	1	1	0
II	1	2	1
III	4	2	2
IV	4	1	2
V	2	1	1
Total	12	7	6

PART –I FOUNDATION COURSE – SANSKRIT

2022-23 onwards

PAPER TITLE: POETRY, GRAMMAR and HISTORY OF PADYA KAVYA

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: II	CREDITS: 3	TOTAL HOURS: 90

COURSE FRAMEWORK:

- To Introduce students to Ancient Sanskrit Poetry
- To introduce ancient & medieval Literature and the works of important poets of the period
- To inculcate Moral values through poetry
- To Nurture Universal brotherhood, secularism & Humanity through Padya Kavya literature.

COURSE OUTCOME:

1. To understand the characteristics, rules and regulations of Maha Kavyas.
2. To judge and tell the importance of keeping up the promises.
3. To explain how to get friendship and the benefits out of that.
4. To plan how to tackle and destroy our enemies.
5. To illustrate how to join and disjoin the words according to Sanskrit grammar.

Unit – I Sanskrit Grammar

18 hours

Sabdās (इकारान्त पुल्लिङ्गः, उकारान्त पुल्लिङ्गः & ऋकारान्त पुल्लिङ्गः, इकारान्त स्त्रीलिङ्गः,
ईकारान्त स्त्रीलिङ्गः, अस्मद् & युष्मद्)

Masculine Gender : Hari, Guru, Pitru
Feminine Gender : Mati, Nadi
Common Gender : Asmad, Yusmad

Unit – II Verbs and Suffixes

18 hours

Verbs: क्रियापदानि - लोट्लकारः, विधिलिङ्लकारः
Suffixes: प्रत्ययाः - क्त्वा, तुमुन्, ल्यप्

Unit – III Ramodanta — Shlokas 1-20

18 hours

Unit – IV Ramodanta — Shlokas 21-40

18 hours

Unit – V History of Sanskrit Literature

18 hours

a) Padya Kavya Literature. b) Five Mahakavyas c) Devotional Lyrics.

REFERENCE BOOKS

1. K.L.V. Sastry&L.Anantarama Sastri (1985), Shabda Manjari , R.S.Vadhyar& Sons, Palghat.
2. K.L.V. Sastry&L.Anantarama Sastri (1985), Dhaturupa Manjari, R.S.Vadhyar& Sons, Palghat.
3. Pandit L. Anantarama Sastri, (2012), Sri Ramodanta, R.S.Vadyar & Sons, Palghat.
4. T.K.Ramacandra Aiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
A	Answer ANY 10 out of 12 questions. (each in 50 words)	1-12	3	30
B	Short Answer Answer any 5 out of 7 questions (each in 300 words)	13-19	6	30
C	Essay Answer any 4 out of 6 questions (each in 1200 words)	20-25	10	40
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	1	1	1
II	1	2	1
III	4	1	
IV	3	2	2
V	3	1	2
Total	12	7	6

PART –I FOUNDATION COURSE– SANSKRIT

2022-23 onwards

PAPER TITLE: DRAMA, PROSODY and HISTORY OF DRAMA LITERATURE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: III	CREDITS: 3	TOTAL HOURS: 90

COURSE FRAMEWORK:

- To inculcate interest in Drama.
- To Introduce appreciate Sanskrit Dramas and sentiments.
- To train the students in acting in dramas.

COURSE OUTCOME:

1. Can identify and use the proper case endings at the appropriate places.
2. To get extensive knowledge and able to summarize the Drama Literature.
3. To get extend knowledge about friendship.
4. To learn how to compose our fillings in our day-to-day life.
5. To acquire the knowledge of investigation.

Unit – I	Drama literature – Introduction ,Types of Sanskrit Dramas and Madhyama Vyayoga	18 hours
Unit – II	Madhyama Vyayoga	18 hours
Unit – III	Meter 1-5 (1.Arya 2. Anushtubh 3. Indravajra 4. Upendravajra 5.Vasanta tilaka	18 hours
Unit – IV	Meter 6-10 (6. Malini 7. Totakam 8. Bhujanga Prayatam 9. Vamsastham 10. Sragvini.)	18 hours
Unit – V	Dramas of Bhasa, Dramas of Kalidasa and Dramas of Bhavabhuti & Harshavardhana	18 hours

REFERENCE BOOKS:

1. History of Sanskrit Literature Published by R.S. Vadhyar & Sons, Palghat

Question Paper Pattern:

Section	Question Component	Numbers	Marks	Total
A	Answer ANY 10 questions out of 12. (each in 50 words)	1-12	3	30
B	Short Answer Answer any 5 out of 7 questions (each in 300 words)	13-19	6	30
C	Essay Answer any 4 out of 6 questions (each in 1200 words)	20-25	10	40
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	3	2	2
II	2	2	2
III	2	1	1
IV	2	1	
V	3	1	1
Total	12	7	6

PART –I FOUNDATION COURSE–SANSKRIT

2022-23 onwards

PAPER TITLE: DIDACTIC POEM, ALANKARAS AND HISTORY OF ALANKARA LITERATURE

SUBJECT CODE:	THEORY	MARKS: 100
SEMESTER: IV	CREDITS: 3	TOTAL HOURS: 90

COURSE FRAMEWORK:

- To expose the knowledge of moral values through the collection of slokas.
- To introduce History of Alankara Literature.
- To Create interest in the Sanskrit Aesthetics

COURSE OUTCOME:

1. To apply the rules to compose poems in Sanskrit.
2. To get complete knowledge and history of authors of Alankara School.
3. To recognize the types of Alankaras.
4. To analyze brief about Mahabharata and Gita.
5. To compare and contrast friendship and acquire knowledge of to whom we can integrate.

Unit – I	Niti Sara – Verses 1-25	18 hours
Unit – II	Niti Sara – Verses 26-50	18 hours
Unit – III	Alankaras 1 – 5 Upama, Ananvaya, Rupaka, Ullekha, Thulyayogita	18 hours
Unit – IV	Alankaras 6 – 10 Deepaka, Vytirekha, Vyajastuti, Arthantaranyasa, Svabhavokti.	18 hours
Unit – V	Alankara Literature and Didactic literature	18 hours

REFERENCE BOOKS:

1. Niti Sara – compiled.
2. Kamandakiya of Kamandaka, (2016) Sampurnananda Samskrita Vishwa Vidyalaya, Varanasi.
3. Chandraloka – of Jayadeva (Fifth chapter)
4. T.K.RamacandraAiyar (2011), A Short History of Sanskrit Literature, R.S.Vadhyar& Sons, Palghat.

Question Paper pattern:

Section	Question Component	Numbers	Marks	Total
A	Answer ANY 10 questions out of 12 (each in 50 words)	1-12	3	30
B	Short Answer Answer any 5 out of 7 questions (each in 300 words)	13-19	6	30
C	Essay Answer any 4 out of 6 questions (each in 1200 words)	20-25	10	40
TOTAL MARKS				100

Unit	Sec. A	Sec. B	Sec. C
I	4	2	1
II	4	2	1
III	1	1	1
IV	1	1	1
V	2	1	2
Total	12	7	6